

Silver City Boogie (P)

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: Without Your Love - Aaron Tippin



Position: Promenade Position

Steps listed for man, lady's footwork is opposite. (the first 6 counts are the basic progressive triple step pattern)

SHUFFLE, SHUFFLE, WALK, WALK (SOME CALL THIS THE TEXAS FLAIR)

- 1&2 Left, right, left shuffle (both man and lady travels slightly toward ILOD)
- 2&3 Right, left, right shuffle (both man and lady travels slightly toward OLOD)
- 5-6 Step forward left, right (both man and lady stepping flod in promenade position)

SIDE-TOGETHER-SIDE, SHUFFLE, STEP, PIVOT ½

- 1&2 Left, right, left shuffle (couples turn 1/8 turn to face each other in close position)
- 3&4 Right, left, right forward shuffle (couples turn 1/8 turn, back into promenade position)
- 5-6 Step forward left, (drop trail hands) pivot ½ right (shift weight to right foot facing RLOD)

SHUFFLE, SHUFFLE, ROCK STEP

- 1&2 Left, right, left shuffle in place (dropping lead hands, start a ¾ turn right)
- 3&4 Right, left, right shuffle in place (complete ¾ turn right, man facing OLOD, lady facing ILOD, in double hand hold position)
- 5-6 Step back left, recover on right

SHUFFLE, SHUFFLE, ROCK STEP

- 1&2 Left, right, left shuffle toward OLOD, (lady makes ½ turn left, passing man, right shoulder to right shoulder)
- 3&4 Right, left, right in place (turn ½ left to face lady, man facing ILOD-lady facing OLOD)
- 5-6 Step back left, recover on right (single hand hold, man's left-lady's right)

STEP, HITCH, STEP TOGETHER, REPEAT

- 1 Step forward left (¼ turn right to face LOD, man's left arm around lady's waist-lady's right arm around man's waist)
- 2 Hitch right
- 3 Step back right (¼ turn left to face lady)
- 4 Step left next to right (drop hands)
- 5 Step forward right (¼ turn left to face RLOD, man's right arm around lady's waist-lady's left arm around man's waist)
- 6 Hitch left
- 7 Step back left (¼ turn right to face lady)
- 8 Step right next to left (back in single hand hold)

SHUFFLE, SHUFFLE, ROCK STEP

- 1&2 Left, right, left shuffle toward ILOD (lady makes ½ turn left, passing man, right shoulder to right shoulder)
- 3&4 Right, left, right shuffle in place (turn ½ to face lady, man facing OLOD-lady facing ILOD)
- 5-6 Step back left, recover right (get in double hand hold)

SHUFFLE, SHUFFLE, LADY WRAP, ROCK STEP

- 1&2 Left, right, left shuffle in place (lady starts ½ turn left, bring lady's right arm over her head)

- 3&4 Right, left, right shuffle in place (lady completes $\frac{1}{2}$ left turn, bringing arms down to wrap position)
- 5-6 **MAN:** Step left (toward LOD & look at lady), recover right
LADY: Step right (toward RLOD & look at man), recover left

SHUFFLE, SHUFFLE, UN-WRAP LADY, ROCK STEP

- 1&2 Left, right, left shuffle in place (lady starts $\frac{1}{2}$ turn right, bringing lady's right arm over her head)
- 3&4 Right, left, right shuffle in place (lady completes $\frac{1}{2}$ turn right, back in double hand hold)
- 5-6 Step back left, recover right

SHUFFLE, SHUFFLE, WALK, WALK

- 1&2 Left, right, left shuffle forward (returning to promenade position, both start full turn right)
- 3&4 Right, left, right shuffle forward (continuing turning right)
- 5-6 Step forward left, right (completing 360 turn)

REPEAT
