Count: 32
Wall: 0
Level: Partner
Choreographer: Nigel Payne (UK) \& Barbara Payne (UK)
Music: Silver Wings - Dave Sheriff


Position: Man facing OLOD. Lady facing ILOD. Man holding lady's right hand with his right hand and lady's left with his left. Right Over left

MAN: ROCK STEP, RECOVER, STEP BACK, HITCH, GRAPEVINE RIGHT, TOUCH
LADY: ROCK STEP, RECOVER, STEP PIVOT ½ RIGHT, HITCH, GRAPEVINE RIGHT, TOUCH
1-2 MAN: Rock forward onto left foot, recover back on right
LADY: Rock back onto left foot, recover back on right
3-4 MAN: Step back onto left foot, hitch right
LADY: Step forward onto left foot, pivot $1 / 2$ turn right hitching right
Hands: take ladies right hand up \& over her head as you turn, now both facing OLOD hands at shoulder height
5-8 BOTH: Step right foot to right side, cross left behind right, step right to right side, touch left beside right

BOTH: TURN $1 ⁄ 4$ LEFT, SCUFF RIGHT, STEP, SCUFF, ROCK RECOVER, COASTER STEP
1-2 Step left $1 / 4$ turn left, scuff right foot forward
Now in sweetheart position
3-4 Step forward on right foot, scuff left foot forward
5-6 Rock forward onto left foot, recover back on right
7\&8 Step back onto left foot, step right beside left, step forward on left foot
BOTH: JAZZ BOX TURNING 1/4 RIGHT, TOUCH
MAN: GRAPEVINE LEFT, TOUCH, LADY: 1, ½ ROLLING GRAPEVINE LEFT
1-4 BOTH: Cross right over left foot, step back on left foot, step right foot $1 / 4$ turn right, touch left beside right
Man now behind lady facing OLOD hands at shoulder height
5-8
MAN: Step left to left side, cross right behind left, step left to left side, touch right beside left LADY: Step left $1 / 4$ turn left, on ball of left pivot $1 / 2$ turn left stepping back on right, on ball of right pivot $1 / 2$ turn left stepping left foot forward, step right forward into $1 / 4$ turn left taking weight on right foot, (now facing ILOD)
Hands: on count 5 drop right hands \& raise left hands, lady rolls under man's raised left hand. On count 8 man picks up lady's right with his right hand, (hands now crossed right over left)

MAN: GRAPEVINE RIGHT, TOUCH, LADY: GRAPEVINE LEFT, TOUCH
MAN: GRAPEVINE LEFT, STOMP, LADY: ROLLING GRAPEVINE RIGHT, TOUCH
1-4 MAN: Step right foot to right side, cross left behind right, step right to right side, touch left beside right
LADY: Step left foot to left side, cross right behind left, step left to left side, touch right beside left
5-8 MAN: Step left to left side, cross right behind left, step right to right side, stomp right beside left taking weight
LADY: Step right foot $1 / 4$ turn right, on ball of right pivot $1 / 2$ turn right stepping back on left, on ball of left pivot $1 / 4$ turn right stepping right to right side, touch left beside right
Hands: on count 5 release left hands \& raise right hands. Lady rolls under raised hands. Pick up left hands on count 8 (right over left).

You dance the dance 3 times then add the tag, which is a hold for 4 counts.
You then dance the dance a further 5 times and then add the tag again (hold for 4 counts).

