

# Simply The Best

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Geri Morrison (UK)

Music: Simply The Best - Tina Turner



## Dedicated to the Riff Raff Gals

### KICK & CROSS, RIGHT CHASSE, KICK & CROSS, ¼ LEFT SHUFFLE

- 1&2 Kick right forward, step back on right, cross left over right
- 3&4 (Chasse right) right to right, step left next to right, step right to right
- 5&6 Kick left forward, step back on left, cross right over left
- 7&8 Shuffle forward ¼ turn left (left, right, left)

### RIGHT MAMBO, TOUCH, ½ TURN, PIVOT ½ TURN STEP, ROCK & CROSS

- 1&2 (Right mambo) rock forward on right, recover weight on left, step right next to left
- 3-4 Touch left back, turning ½ left, taking weight on left
- 5&6 Step forward on right, pivot ½ turn left taking weight on left, step forward right
- 7&8 Rock left to left side, recover weight on right, cross left over right

### ¼ TURN SHUFFLE, ½ TURN PIVOT, FORWARD SHUFFLE, FULL TURN

- 1&2 Make ¼ turn right, right shuffle forward
- 3-4 Step forward on left, pivot ½ turn right, taking weight on right
- 5&6 (Shuffle forward) left, right, left
- 7-8 Make a full turn forward left, stepping right then left (6:00)

### MAMBO FORWARD, ¼ TURN SIDE CROSS, KICK & CROSS, ROCK & CROSS

- 1&2 (Right mambo) rock forward on right, recover weight on left, step right next to left
- 3-4 Step left ¼ turn left, cross right over left
- 5&6 Kick left forward, step left next to right, cross right over left
- 7&8 Rock left to left side, recover weight on right, cross left over right

### SIDE TOGETHER BACK, BACK LOCK STEP, ROCK RECOVER KICK, ROCK RECOVER CROSS

- 1&2 Step right to right side, bring left beside right, step back on right
- 3&4 Step back on left, cross right over left, step back on left
- 5&6 Rock back on right, recover weight on left, kick right forward
- 7&8 Rock back on right, recover weight on left, cross right over left

### STEP BACK ¼ TURN POINT, ½ TURN POINT, CROSS ROCK TOUCH, CROSS UNWIND ½ TURN RIGHT

- 1-2 Step back on left turning ¼ turn right, point right to right side
- 3-4 Take weight on right make ½ turn right, point left to left side (12:00)
- 5&6 Cross left over right, recover weight on right, point left to left side
- 7-8 Cross left over right, unwind ½ turn right (take weight on left) (6:00)

## REPEAT

## TAG

At the end of second wall and end of fourth wall (both facing 12:00)

- 1-2 Step right to right, touch left beside right
- 3-4 Step left to left, touch right beside left
- 5-6 Skate forward right, left
- 7-8 Stomp right, stomp left

Arms option: on 7 put left hand on hip at same time point right arm across left hand, on 8 point right arm in the

**air diagonally right**

9&10 (Chasse right) stepping right, left, right

11-12 Cross left over right; unwind a full turn right (weight on right)

13&14 (Chasse left) stepping left, right, left

15-16 Rock back on right, recover weight on left

**Start the dance from the beginning**

**ENDING**

**You will be facing 9:00 on section 4 counts 5&6 (kick & cross). Just unwind slowly left to face front arms raised**

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