

Sing Sing Sing

Count: 32

Wall: 4

Level: Improver

Choreographer: Rafel Corbí (ES)

Music: Sing Sing Sing (feat. Ania Chow) - G-Swing



4 DIAGONAL STEPS FORWARD WITH ARM MOVEMENTS, PADDLE TURN

- 1& Turn 1/8 left and step left forward, touch right together
Straight arms pushing arms also to left diagonal
2& Turn 1/4 right and step right forward, touch left together
Straight arms pushing arms also to right diagonal
3& Turn 1/4 left and step left forward, touch right together
Straight arms pushing arms also to left diagonal
4 Turn 1/8 right and step right forward
Straight arms pushing arms also to right diagonal
5& Touch left toe forward, turn 1/8 right and step right together
6&7&8& Repeat 5& three more times (6:00)

4 DIAGONAL STEPS BACK WITH ARM MOVEMENTS, PADDLE TURN

- 9& Turn 1/8 left and step left back, touch right together
Straight arms pushing arms also to left diagonal
10& Turn 1/4 right and step right back, touch left together
Straight arms pushing arms also to right diagonal
11& Turn 1/4 left and step left back, touch right together
Straight arms pushing arms also to left diagonal
12& Turn 1/4 right and step right back, turn 1/8 left and touch left together
Straight arms pushing arms also to right diagonal
13& Touch left toe to side, turn 1/8 left and step left together
14&15& Repeat 13& two more times
16& Touch left toe to side, turn 1/8 left and touch left together

TOUCH FORWARD & SIDE, TOUCH FORWARD AND STEP SIDE TWICE

- 17-18 Touch left toe diagonally forward, touch left toe to side
19-20 Touch left toe diagonally forward, step left to side
21-22 Touch right toe diagonally forward, touch right toe to side
23-24 Touch right toe diagonally forward, step right to side

CHARLESTON STEPS, TOUCH, BACK, 1/4 TURN COASTER STEP

- 25-26 Touch left toe forward, step left back
27-28 Touch right toe back, step right forward
29-30 Touch left toe forward, step left back
31&32 Step right back, turn 1/4 right and step left together, step right forward

REPEAT

In the middle of the music there's a 32 counts break where music falls down. Continue doing the dance as it comes back on the first count again