

Six Gunnin' It

COPPER KNOB
STEPPERS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Curtis "Hoss" Marting (USA)

Music: Wild Wild West (Radio Edit) - Will Smith



Sequence: AAAAA, B, AAAAA, B. If dancing to longer album/soundtrack, the sequence is AAAAAA, B, AAAAAA, B

PART A

- | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-2 | Stomp right foot forward, hold |
| 3-4 | Step back on right foot, hold |
| 5 | Touch right heel forward |
| 6 | Touch right toe back |
| 7 | Step forward on right foot while making a ¼ turn to the right |
| 8 | Touch left toe to the left side |
| | |
| 1&2 | Do a left kick-ball-cross (crossing right foot over left) |
| 3&4 | Do a left kick-ball-cross |
| 5 | Step forward on left foot |
| 6 | Do a ¼ turn to the right (weight remains on right foot) |
| 7&8 | Do a left sailor shuffle |
| | |
| 1-2 | Kick right foot forward, twice |
| 3 | Touch right toe back |
| 4 | Do a ½ turn to the right (over right shoulder weight remains on right foot) |
| 5-6 | Stomp left foot forward, hold |
| 7-8 | Stomp right foot forward, hold |
| | |
| 1-3 | Do a ¾ fire hydrant turn to the right while lifting left leg (like a dog would do when peeing on said fire hydrant, weight remains on right foot) |
| 4 | Touch left toe beside right foot |
| &5 | Jump apart - left, right |
| &6 | Jump back together-crossing right over left |
| 7 | Do a ½ turn to the left (over left shoulder weight remains on left foot) |
| 8 | Clap |

PART B

- | | |
|-----|--------------------------------------------------------------------------------|
| 1-4 | Step side right, bending right knee & shimmying hips (weight remains on right) |
| 5&6 | Do a left sailor shuffle |
| 7&8 | Do a right sailor shuffle |
| | |
| 1-4 | Step side left, bending left knee & shimmying hips (weight remains on left) |
| 5&6 | Do a right sailor shuffle |
| 7&8 | Do a left sailor shuffle |

At the end of the second "Part B" (to end the dance) draw your six guns from the side of your hips & point them forward, while stomping right foot forward. Hold to end dance.