

# 634-5789

Count: 64

Wall: 4

Level:

Choreographer: Michele Perron (CAN)

Music: 634-5789 - The Blues Brothers



## **TOUCH, STEP, TOUCH, STEP, TOUCH, PLACE, TOUCH, STEP**

- 1-2 Right touch to side right, right step in front of left
- 3-4 Left touch to side left, left step in front of right
- 5-6 Right touch to side right, place right in front of left (no weight)
- 7-8 Right touch to side right, right step behind left

## **SHUFFLE BACK LEFT, RIGHT, LEFT TURN, STOMP, HOLD AND CLAP**

- 9&10 Left shuffle back (left-right-left) (angle body to face 10:00)
- 11&12 Right shuffle back (right-left-right) (angle body to face 2:00)
- 13&14 Left shuffle back (left-right-left) with ¼ turn left
- 15-16 Right stomp (no weight change), hold and clap

## **FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH**

**Optional arms: on forward and back steps, arms swing down to hips. On touch steps, arms return to waist level**

- 17-18 Right step forward and bend knees, left touch beside right and straighten knees
- 19-20 Left step back and bend knees, right touch beside left and straighten knees (option: snap fingers)
- 21-22 Right step back and bend knees, left touch beside right and straighten knees
- 23-24 Left step forward and bend knees, right touch beside left and straighten knees (option: snap fingers)

## **FORWARD ROCK, BACK ROCK, FORWARD ROCK, BACK ROCK**

**Optional arms: on forward and back steps, arms swing down to hips. On touch steps, arms return to waist level**

- 25-26 Right step forward, left rock/step back
- 27-28 Right step back, left rock/step forward
- 29-30 Right step forward, left rock/step back
- 31-32 Right step back, left rock/step forward

## **SIDE TOGETHER, SIDE TOGETHER, KNEE POPS: RIGHT, LEFT, RIGHT, LEFT**

**Knee pops: keep toe/balls of both feet on floor, lift heel to bend and "pop" knee**

- 33-34 Right step to side right, left step beside right
- 35-36 Right step to side right, left step beside right
- 37-38 Right knee pop diagonally left forward, left knee pop diagonally right forward
- 39-40 Right knee pop diagonally left forward, left knee pop diagonally right forward
- & Left heel drop to change weight

## **SIDE TOGETHER, SIDE TOGETHER, KNEE ROLLS: LEFT, RIGHT**

- 41-42 Right step to side right, left step beside right
- 43-44 Right step to side right, left step beside right
- 45-46 Left knee roll for two counts (circle knee from right to left)
- 47-48 Right knee roll for two counts (circle knee from left to right)
- & Right heel lift

## **TOE-HEEL STRUTS: RIGHT, LEFT, RIGHT, LEFT**

- 49-50 Right toe/ball diagonal left forward and across front of left, right heel drop

51-52	Left toe/ball diagonal left forward, left heel drop
53-54	Repeat counts 49-50
55-56	Repeat counts 51-52

**TWO KICK-BALL-STEPS, TURN, STOMP AND CLAP**

57&58	Right kick forward, right toe/ball step beside left heel, left step beside right
59&60	Repeat counts 57&58
61-62-63	Right, left, right steps forward, completing three count ½ turn right
64	Left stomp (with weight change) beside right and clap

**REPEAT**

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