

Count: 72 Wall: 2 Level: Intermediate

Choreographer: Betty Gibbs

Music: 65 Roses - Wolverines



## INTRO (DANCED ONLY ONCE)

## CROSS TOUCH, CROSS TOUCH, CROSS TOUCH, CROSS TOUCH

1-2 Cross left over right, touch right to side
3-4 Cross right over left, touch left to side
5-6 Cross left over right, touch right to side
7-8 Cross right over left, touch left to side

## CROSS TOUCH, CROSS TOUCH, CROSS TOUCH, CROSS TOUCH

1-2	Cross left behind right, touch right to side
3-4	Cross right behind left, touch left to side
5-6	Cross left behind right, touch right to side
7-8	Cross right behind left, touch left to side

#### THE MAIN DANCE

# LEFT/DIAGONAL LOCK, RIGHT/DIAGONAL LOCK, STEP, PIVOT TURN STEP, STEP, PIVOT TURN, STEP

Step left diagonally forward, lock right behind left, step left forward

Step right diagonally forward, lock left behind right, step right forward

Step left forward, turn ½ right (weight to right), step left forward

7&8 Step right forward, turn ½ left (weight to left), step right forward (12:00)

## CROSS ROCK, CROSS ROCK, FORWARD ROCK, ½ TURN, STEP ROCK, ROCK BACK

1-2 Cross/rock left over right, recover onto right

Step left together, cross/rock right over left, recover onto left Step right together, rock left forward, recover onto right

&7-8 Turn ½ left and step left forward, rock right forward, recover onto left

#### 1/2 TURN, PIVOT, FULL FORWARD TURN, SHUFFLE, STEP, TURN

&1-2 Turn ½ right and step right forward, turn ½ right and step left back (6:00)

3&4 Shuffle forward turning a full turn right stepping left, right, left

5&6 Shuffle forward right, left, right

7-8 Step left forward, turn ½ right (weight to right)

#### HINGE 1/2, HINGE 1/2, TURN, PADDLE, PADDLE

Turn ¼ right and step left to side, cross right behind left, turn ¼ left and step left forward

Turn ¼ left and step right to side, cross left behind right, turn ¼ right and step right forward

5-6 Step left forward, turn ½ right (weight to right)

&7&8 Step left forward, turn ½ right (weight to right), step left forward, turn ½ right (weight to right,

6:00)

## STEP LOCK, STEP LOCK, PIVOT, STEP, ½ TURN

1&2	Step left diagonally forward, lock right behind left, step left forward
3&4	Step right diagonally forward, lock left behind right, step right forward
5&6	Step left forward, turn 1/4 right (weight to right), step left forward (9:00)

7-8 Step right forward, turn ½ left (weight to left)

#### SAMBA CROSS, SAMBA CROSS, STEP, 1/4 PIVOT, CROSS TOUCH

1&2	Rock right to side, recover onto left, cross right over left
3&4	Rock left to side, recover onto right, cross left over right
5-6	Step right forward, turn ¼ left (weight to left)
7-8	Step right forward and across, touch left to side (10:30)

## CROSS TOUCH, ROCK, ROCK, BACK LOCK, 1/4 HINGE, SIDE SHUFFLE

1-2 Turn ¼ right and cross left over right, touch right to side (1:30)

3-4 Rock right forward, recover to left

Straighten to 12:00

5&6 Step right back, cross left over right, step right back

7&8 Turn ¼ left and step left to side, step right together, step left to side (9:00)

# HINGE ½ TURN, SHUFFLE, HINGE ½ TURN, SHUFFLE, HINGE ¼, COASTER, PIVOT TURN

Turn ½ right and shuffle to side right, left, right (3:00)
Turn ½ left and shuffle to side left, right, left (9:00)

5&6 Turn ¼ right and step right back, step left together, step right forward

7-8 Step left forward, turn ½ right (weight to right)

Restart from here on wall 3

### PADDLE, PADDLE, ROCK, ROCK & ROCK, ROCK, COASTER

&1&2 Step left forward, turn ½ right (weight to right), step left forward, turn ½ right (weight to right)

3-4 Rock left to side, recover onto right

Step left together, rock right to side, recover onto left Step right back, step left together, step right forward

#### **REPEAT**

#### **TAG**

## At the end of wall 2, you will be facing front wall

1-2 Cross left over right, touch right to side
3-4 Cross right over left, touch left to side
5-6 Cross left behind right, touch right to side
7-8 Cross right behind left, touch left to side

#### **RESTART**

Restart dance on wall 3 (at back wall) after count 64