Count: 32
Wall: 2
Level: Intermediate
Choreographer: John Robinson (USA) \& Pepper Siquieros (USA)
Music: She's On Fire - Train

| WALK FORWARD RIGHT-LEFT \& TOGETHER, RIGHT CROSS, LEFT SIDE POINT, LEFT CROSS, RIGH STEP BACK TURNING $1 / 4$ LEFT, LEFT COASTER STEP |  |
| :---: | :---: |
| Your starting wall is 12:00, but the first three steps will travel diagonally forward towards 1:30 |  |
| 1-2 | Right step forward diagonally right, left step forward diagonally right |
| \& 3 \& 4 | Right step forward diagonally right, left step next to right, right step across left, left toe point side left |
| 5-6 | Left step across right, pivot $1 / 4$ left and step right foot back (9:00) |
| 7\&8 | Left step back ball of foot, right step together ball of foot, step left forward |
| RIGHT STEP FORWARD, SYNCOPATED TOE TAPS IN PLACE, LEFT STEP FORWARD, RIGHT STEP FORWARD, $1 / 2$ PIVOT LEFT LEANING BACK, \& RIGHT KICK-BALL-CHANGE |  |
| 1-2 | Step right forward, left toe tap next to right |
| \& 3 \& 4 | Left step next to right, right toe tap next to left, right step next to left, step left forward |
| 5-6 | Step right forward, pivot $1 / 2$ left step keeping weight back on right foot and lean back slightly (3:00) |
| \& 788 | Left step next to right, right kick forward, right step ball of foot next to left, step left forward |
| Option |  |
| 7\&8 | Right tap-ball-change |

## TOE STRUTS ANGLING BODY LEFT THEN RIGHT, ¼ TURN LEFT, LEFT TOUCH, \& CROSS \& CROSS TRAVELING LEFT

1-2 Right toe touch forward across left, angling body diagonally left (towards 1:30), right step down
Option:
1-2 Raise right foot in figure 4 (tucked close to left calf) angling body diagonally left, right step forward across left
3-4 Left toe touch forward across right, angling body diagonally right (towards 4:30), left step down
Option:
3-4 Raise left foot in figure 4 (tucked close to right calf) angling body diagonally right, left step forward across left

5-6 Pivot $1 / 4$ left (towards 12:00) stepping right foot side right, left touch next to right
\&7\&8 Left step side left ball of foot, right step across left, left step side left ball of foot, right step across left

LEFT SIDE STEP, 5/8 SPIRAL RIGHT, RIGHT STEP FORWARD, LEFT TOE SWEEP FORWARD, BACK, LEFT KICK \& TOUCH, HIP BUMP
1-2-3 Left step side left, pivot $5 / 8$ right (towards $7: 30$ ) on ball of left spiraling into right (raise right foot off floor as your pivot), right step forward towards 7:30
4-5 Sweep left toe forward, sweep left toe back
6\&7 Left kick forward, left step next to right, right touch next to left
\&8 Keeping weight on left, bump hips right-left
More challenging option for $\& 7 \& 8$
\&7\&8 Paddle a full turn left. (you'll need to start the paddle on the first \& count by pivoting at least $1 / 4$ left, then pivot another $3 / 4$ left on the next \& count)
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