# Slam Dunk

**Count:** 40

Wall: 4

Level: Intermediate/Advanced

Choreographer: Lorraine Everett

Music: Slam Dunk - Five

#### ARMS UP, DOWN UP SNAKE ROLL, KICK, KICK SIDE TURN Arm styling: for counts 1&2: with arms shoulder width apart, elbows bent, with palms towards face. Keeping elbows level, hands move towards each other window wiper fashion.

- 1&2 Feet apart, arms up, down, up
- 3 Keeping left arm up, drop right arm to right side lifting right shoulder, lean to left to start small snake roll
- 4 Close right foot to left, as you finish snake roll
- 5-6Kick right foot forward twice
- 7& Kick right foot to right side (shoulder width apart) replacing right foot, cross step left foot over right
- 8 Turn 1/2 right

## STEP SLIDE, STEP SLIDE

- 9 Step forward left (arms stretched forward)
- 10 Slide right foot to left (bend arms as in pulling a rope)
- 11-12 Repeat counts 9,10

## JUMPING JACKS, OUT, TURN, IN TURN, IN TURN

#### Arm styling: for counts 13-16, arms to sides 45 degrees on the count, on the & count arms bend at elbows and cross body waist level or above.

- Jump both feet apart weight on right-(arms 45 degrees to sides) 13
- & On ball of right foot turn 1/2 right, lifting left foot to mid calf level of right leg, knee to side.
- Touch left foot to left side, keeping weight on right 14
- & Lift left foot to mid calf level, knee to side turn  $\frac{1}{2}$  left.
- 15 Replace left foot keeping weight on left.
- & Lift right foot to mid calf level of left turning 1/2 left.
- 16 Replace right foot.

## STEP FORWARD RIGHT, LEFT, HEELS OUT IN OUT IN STEP FORWARD LEFT, RIGHT HEELS OUT IN OUT IN

- 17 Step forward right
- 18 Step forward left
- Swivel heels left, center, left (both arms to left side in time with heels) 19&20
- Step forward left 21
- 22 Step forward right
- 23&24 Swivel heels right center right (arms as above)

## RONDE TURN, TAP, TAP, TAP, ROCK FORWARD ROCK BACK ROCK FORWARD, TURN

- 25 On ball of right foot, ronde left foot <sup>1</sup>/<sub>2</sub> left turning with it (left arm follows leg with palm facing outwards)
- 26 Push right arm out in front, just below left (palm outward just below left)
- 27&28 Tap left heel three times
- 29-30-31 Rock forward right, rock back right, rock forward right
- Cross left foot behind right, unwind full turn left &32

### STEP RIGHT, CLOSE, RIGHT, CLAP, CLAP, JUMP OUT IN OUT TURN

33-34 Step right to right side, close left to right.





35 Step right, small step

&36 Clap twice

37&38 Jump feet, out, in, out

Arm styling: for counts 37&38 fists clenched, elbows bent, left fist to left side, right fist to left side at chest level, arms swing left-right-left

- 39 Cross right foot over left
- 40 Unwind 1 ¼ turn left.

#### REPEAT