## Smack Dab

Count: 48
Wall: 2
Level:
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: Pick Up The Tempo - The Thompson Brothers Band

## FORWARD STEP SCUFFS

1-2 Step forward on right foot; scuff left foot next to right and clap hands
3-4 Step forward on left foot; scuff right foot next to left and clap hands
5-6 Step forward on right foot; scuff left foot next to right and clap hands
7-8 Step forward on left foot; scuff right foot next to left and clap hands

## WALK BACK, DOUBLE KICKS

9-10 Step back on right foot; step back on left foot
11-12 Kick right foot forward twice
13-14 Step back on right foot; step back on left foot
15-16 Kick right foot forward twice

## VINE RIGHT WITH $1 ⁄ 4$ TURN, DIAGONAL STEP \& TOUCH

17-18 Step to the right on right foot; step behind right on left foot
19-20 Step $1 / 4$ turn to the right on right foot; scuff left foot next to right
21-22 Step forward and diagonally left on left foot; touch right foot next to left and clap hands
23-24 Step back and diagonally right on right foot; touch left foot next to right and clap hands

## VINE LEFT WITH $1 / 4$ TURN, DIAGONAL STEP \& TOUCH

25-26 Step to the left on left foot; step behind left on right foot
27-28 Step $1 / 4$ turn to the left on left foot; scuff right foot next to left
29-30 Step forward and diagonally right on right foot; touch left foot next to right and clap hands
31-32 Step back and diagonally left on left foot; touch right foot next to left and clap hands

## PADDLE TURNS, DIAGONAL STEP SLIDES

33-34 Step forward on ball of right foot; pivot $1 / 4$ turn to left on ball of left foot
35-36 Step forward on ball of right foot; pivot $1 / 4$ turn to left on ball of left foot
37-38 Step forward and diagonally right on right foot; slide left foot next to right
39-40 Step forward and diagonally right on right foot; scuff left foot next to right

## MILITARY PIVOTS RIGHT, DIAGONAL STEP SLIDES

41-42 Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot
43-44 Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot
45-46 Step forward and diagonally left on left foot; slide right foot next to left
47-48 Step forward and diagonally left on left foot; scuff right foot next to left
REPEAT

