# **Smack Dab**



Count: 48 Wall: 2 Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Pick Up The Tempo - The Thompson Brothers Band



#### **FORWARD STEP SCUFFS**

1-2	Step forward on right foot; scuff left foot next to right and clap hands
3-4	Step forward on left foot; scuff right foot next to left and clap hands
5-6	Step forward on right foot; scuff left foot next to right and clap hands
7-8	Step forward on left foot; scuff right foot next to left and clap hands

## WALK BACK, DOUBLE KICKS

9-10	Step back on right foot; step back on left foot
11-12	Kick right foot forward twice
13-14	Step back on right foot; step back on left foot
15-16	Kick right foot forward twice

#### VINE RIGHT WITH 1/4 TURN, DIAGONAL STEP & TOUCH

17-18	Step to the right on right foot; step behind right on left foot
19-20	Step ¼ turn to the right on right foot; scuff left foot next to right
21-22	Step forward and diagonally left on left foot; touch right foot next to left and clap hands
23-24	Step back and diagonally right on right foot; touch left foot next to right and clap hands

#### VINE LEFT WITH 1/4 TURN, DIAGONAL STEP & TOUCH

25-26	Step to the left on left foot; step behind left on right foot
27-28	Step ¼ turn to the left on left foot; scuff right foot next to left
29-30	Step forward and diagonally right on right foot; touch left foot next to right and clap hands
31-32	Step back and diagonally left on left foot; touch right foot next to left and clap hands

## PADDLE TURNS, DIAGONAL STEP SLIDES

33-34 Step forward on ball of right foot; pivot ¼ turn to lef	ft on ball of left foot
35-36 Step forward on ball of right foot; pivot 1/4 turn to left	ft on ball of left foot
37-38 Step forward and diagonally right on right foot; slid	e left foot next to right
39-40 Step forward and diagonally right on right foot; scu	ff left foot next to right

# MILITARY PIVOTS RIGHT, DIAGONAL STEP SLIDES

41-42	Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
43-44	Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
45-46	Step forward and diagonally left on left foot; slide right foot next to left
47-48	Step forward and diagonally left on left foot; scuff right foot next to left

# **REPEAT**