

# The Smell Of Cheap Whiskey (P)

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Pat Cartwright (UK) & Ray Cartwright (UK)

Music: Cheap Whiskey - Martina McBride



**Position: Closed Western Position. Opposite footwork unless otherwise stated**

## MAN

### STEP SIDE RECOVER TWICE

1-2-3 Step left diagonally forward to right, step right to side and rock onto it, recover onto left

4-5-6 Step right diagonally forward to left, step left to side and rock onto it, recover on right

### BASIC FORWARD, BACK TOGETHER HOLD

1-2-3 Step forward on left, step right together, step left together

4-5-6 Step back on right, step left together, hold

**Weight change. You are now on same footwork**

**Hands: take up open hands hold**

## LADY

### STEP SIDE RECOVER TWICE

1-2-3 Step right diagonally back to left, step left to side and rock onto it, recover onto right

4-5-6 Step left diagonally back to right, step right to side and rock onto it, recover on left

### BASIC BACK, BASIC ON THE SPOT

1-2-3 Step back on right step left together, step right together

4-5-6 Step left right left on the spot

## BOTH

### TWINKLE TWICE

1-2-3 Cross right over left, step left to side, step right to side

**Angle your body to the right corner during steps 2 and 3**

**Hands: right hands together as you twinkle apart, both moving to your left**

4-5-6 Cross left over right, step left to side, step right to side

**Angle your body to the left corner during steps 5 and 6**

**Hands: left hands together as you change places, both moving to your right, man passing behind the lady**

### TWINKLE, BASIC ¼ TURN

1-2-3 Cross right over left, step left to side, step right to side

**Angle your body to the right corner during steps 2 and 3**

**Hands: right hands together as you change places, both moving to your left, man passing behind the lady**

## MAN

4-5-6 Turn ¼ right stepping forward on left, step right together, step left together. (OLOD)

**Hands: take up Indian Position**

## LADY

4-5-6 Turn ¼ left stepping forward on left, step right together, step left together. (OLOD)

## BOTH

### STEP SIDE DRAG TWICE

1-2-3 Step right a long step to the side, drag left to right over two counts. Weight remains on right

4-5-6 Step left a long step to the side, drag right to left over two counts. Weight remains on left

### **TURN ¼ PIVOT ½ TURN, BASIC FORWARD**

1-2-3 Turn ¼ right stepping forward on right, step forward on left, pivot ½ turn right weight on right (LOD)

4-5-6 Step forward on left, step right together, step left together

**Hands: during counts 1 to 3 drop left and raise right hands. Man turns under raised right hand taking up Sweetheart Position**

### **MAN**

#### **TURN ¼ SIDE BEHIND, ROCK RECOVER HOLD**

1-2-3 Turn ¼ right stepping forward on right, step left to side, cross right behind left (OLOD)

**Hands: Indian Position**

4-5-6 Step left to side & rock onto it, recover on right, hold

**Weight change: you are now back on opposite footwork**

### **CROSS TURN TOGETHER, BASIC FORWARD**

1-2-3 Cross left over right, turn ¼ to left stepping back on right, step left together. (LOD)

**Hands: drop both hands, man placing left hand on ladies left shoulder, sliding hand across to right shoulder and down ladies right arm to take ladies right hand in man's left, as you move apart**

4-5-6 Step forward on right, step left together, step right together

**Hands: resume Closed Western Position**

### **LADY**

#### **TURN ¼ SIDE BEHIND, ROCK RECOVER**

1-2-3 Turn ¼ right stepping forward on right, step left to side, cross right behind left (OLOD)

4-5-6 Step left to side & rock onto it, recover on right, recover on left

### **CROSS TURN TOGETHER, BASIC FORWARD**

1-2-3 Cross right over left, turn ¼ to right stepping back on left, step right together. (LOD)

4-5-6 Step forward on left, step right together, step left together

### **REPEAT**

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