# Smokin' "A"



Count: 0 Wall: 4 Level: Advanced

Choreographer: Holly Susan (Boots) Groeschel (USA), David Groeschel (USA) & Mark

Thomlinson (USA)

Music: I'm a Cowboy - Smokin' Armadillos



#### INTRO - THIS IS DONE ON THE 1ST AND 3RD WALL ONLY!

1-2	Slide 45 angle left & drag your right beside left
1-2	Silde 45 andle left & drad your fidnit beside left

3-4 One heel split (open/close)

5-6 Slide 45 angle right & drag the left beside right

7-8 One heel split (open/close)

9-10 Slide 45 angle back left & drag your right beside left

11-12 One heel split (open/close)

13-14 Slide 45 angle back right & drag the left beside right

15-16 One heel split (open/close)

Arms: Forward movement: reach on (1) & (5) counts with opposite hand, and pull on (2) & (6) counts, other hand stays at waist.

Back movement, opposite hand open (palm down) on (9) & (13) counts. Hands stay at waist for heel splits.

#### **KICK AND LUNGE**

7&8

1	Kick right foot forward 6" from the floor
&	Step next to left with weight on right
2	Point left foot out to the side
3	Kick left forward 6" from the floor
&	Step next to right with weight on left
4	Point right foot out to the side
5&6	Repeat 1&2

This movement is like a kick ball change except with a lunge outward on the 2,4,6 and 8 counts.

### **HEEL DIGS AND THIGH SLAPS**

1	Cross right over left and dig right heel to floor
2	Step on left (in place)

3 Rock step back with right foot

Repeat 3&4

4 Step on left (in place)

5 Cross left over right and dig left heel to floor

6 Step on left (in place)

7&8 With weight on both feet, slap outside of thighs back, then, forward & clap

#### **HEEL DIGS AND THIGH SLAPS**

Step on right (in place)
Rock step back with left foot
Step on right (in place)

5 Cross left over right and dig left heel to floor

6 Step on right (in place)

7&8 With weight on both feet, slap outside of thighs back, then, forward & clap

#### **KICK BALL CHANGE AND ½ TURN**

1&2 Kick ball change right foot

3 Right toe back

4 Turn ½ right (transfer weight to right)

5&6 Kick ball change left (weight on right)

7 Step left forward

8 Stomp right next to left

# SIDE WALK AND KNEE HITCH

1 Turn ¼ right

2-3 Walk left foot, right foot

4 Bring left knee up & turn ½ left 5-6-7 Walk left foot, right foot, left foot 8 Bring right knee up and turn ¼ right

# HOP CROSS & ¾ TURN, STEP TOGETHER, STOMP

1 Both feet hop out (like a jumping jack)

2 Hop & cross right of left foot

3 ¾ turn left 4 Hold

Step forward with right
Slide left beside right
Step forward with right
Stomp left (weight on left)

## **REPEAT**

Skip intro for wall 2 Include intro for wall 3 Skip intro for wall 4