

Smooth Santana

COPPER KNOB
STEPPERS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Lou Ann Schemmel (USA)

Music: Smooth (feat. Rob Thomas) - Santana



Sequence: AAA, 8 Count tag, A, 16 Count tag, AAA, 8 Count tag, A, 4 Count tag, AA, 8 Count tag, AAAA

PART A

- 1-2 Right toe strut forward (right toe, drop heel)
3-4 Full right turn forward stepping left, right
5-6 Left toe strut forward
7-8 Right sailor step
- 1-2 Step left forward and pivot $\frac{1}{4}$ turn to right, ending with weight right
3-4 Step left forward; pivot $\frac{1}{2}$ right on ball of left while hooking right over left (weight. Forward on ball)
5-6& Right wizard step (right forward, lock left behind right, step right forward)
7-8& Left wizard step (left forward, lock right behind left, step left forward)
- 1-2 Step right forward; step left into $\frac{1}{4}$ turn left
3-4 Step right forward, hold
&5-6 Pivot on ball of right $\frac{1}{2}$ turn right; step back on left; hold (count 6)
7 Step right back slightly and sway back over right hip
8 Sway forward to left foot (which is still in place)
- 1 Skate forward on right foot on right diagonal (long step)
2-3 Hold (drag left toe slightly towards right foot)
4 Skate forward on left foot on left diagonal (small step)
5 Skate forward on right foot on right diagonal (small step)
6-8 Place weight evenly on both feet; bounce heels three times and lean back slightly while turning $\frac{1}{4}$ left (shift weight forward to left foot on count 8).

Optional arms: hands out in front at waist level, palms down: bounce hands slightly up and down with heel bounces.

8 COUNT TAG

- 1-4 Sweep right toe: from right side to front of left toe, back to right side, to behind left heel, then back to right side. (weight remains left)
5-8 Shimmy down & up (or: rock right forward, return to left; rock right back, return to left.)

The 8 count tag (ronde with shimmy) occurs on the 3:00 wall the first two times (just prior to beginning the fourth and eighth repetitions), then on the 6:00 wall the final time (during the last instrumental section)

16 COUNT TAG

Once only, facing 12:00 wall, after 4th repetition

- 1-4 Grapevine right; end with left toe touch next to right foot on count 4
5-8 Repeat grapevine, this time to left; end with right toe touch next to left
- 1-4 Right triple to right, rock back on left, return to right
5-8 Left triple to left, rock back on right, return to left

4 COUNT TAG

Once only, facing 12:00 wall, after 8th repetition

- 1-4 Sway hips right, left, right, left (or double hip roll to the left, ending weight left)

The 16 and 4 count tags both occur facing the 12:00 wall (after 4 patterns and again after 8 patterns) which should make them easier to remember
