

Smooth Talker

Count: 80

Wall: 4

Level:

Choreographer: Terry Hogan (AUS)

Music: The Lady Takes The Cowboy Everytime - The Gatlin Brothers



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- | | |
|------|--|
| 1 | Kick left foot forward |
| &2 | Step back on ball of left foot, step on ball of right foot beside left |
| 3 | Step forward on left foot |
| &4 | Step forward on right foot making $\frac{1}{4}$ turn left, step left foot beside right |
| 5-6 | Step forward on right foot, hold |
| 7-8 | Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping forward onto right foot |
| | |
| 1 | Long step to the left side on left foot |
| 2 | Hold step leaving right toe on the floor (if you take a large step, the right foot will drag toward the left, but don't bring the feet together) |
| 3-4 | Step right foot backwards & across behind left, rock forward onto left foot |
| 5&6 | Cha-cha to the right side (right-left-right) |
| 7 | Making $\frac{1}{4}$ turn left on ball of right foot, step backward on left foot |
| 8 | Rock forward onto right foot |
| | |
| 1-4 | Vine left left-right-left making $\frac{1}{2}$ turn left on count 3, step right foot to the side |
| | |
| 1-12 | Repeat previous 12 counts |
| | |
| 1 | Step left foot across behind right |
| 2 | Step right foot to right side making $\frac{1}{2}$ turn right |
| 3-4 | Step left foot to the left side, touch right foot beside left |
| | |
| 5 | Making $\frac{1}{4}$ turn right on ball of left foot step forward on right foot |
| & | Step on ball of left foot to the side, |
| 6 | Push with the left foot to replace weight and step forward on right foot (samba step) |
| 7 | Step slightly forward on left foot |
| & | Step on ball of right foot to the side, |
| 8 | Push with right foot to replace weight and step slightly forward on left foot |
| | |
| 1 | Step forward on right foot |
| 2-3 | Step forward on left foot leaving right foot in place, rock backward onto right |
| 4 | Step left foot beside right |
| 5-6 | Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping forward onto right foot |
| 7-8 | Step forward on left foot making $\frac{1}{4}$ turn right, touch right foot beside left |
| | |
| 1&2 | Cha-cha to the right side (right-left-right) |
| 3 | Step left foot across in front of right angling the body to the right |
| 4 | Rock backwards onto left foot to face front |
| 5&6 | Cha-cha to the left side (left-right-left) |
| 7 | Step right foot across in front of left making $\frac{1}{4}$ turn left |
| 8 | On balls of both feet make $\frac{1}{2}$ pivot turn left to finish with weight forward on left foot |
| | |
| 1&2 | Cha-cha forward (right-left-right) |

- 3-4 Touch left heel forward, hold
5-6 Touch left toe to the back, hold
7-8 Touch left heel forward, left toe to the back
- 1&2 Cha-cha forward (left-right-left)
3-4 Touch right heel forward, hold
5-6 Touch right toe to the back, hold
7-8 Touch right heel forward, touch right toe to the back
- 1&2 Making $\frac{1}{4}$ turn right on ball of left foot cha-cha to the right side (right-left-right)
3 Push left knee forward and across in front of right raising left heel
& Lower left heel taking weight onto left foot
4 Push right knee forward and across in front of left raising right heel keeping weight on left foot
5&6 Cha-cha to the right side (right-left-right)
7 Push left knee forward and across in front of right raising left heel
& Lower left heel taking weight onto left foot
8 Step slightly backward on right foot

REPEAT
