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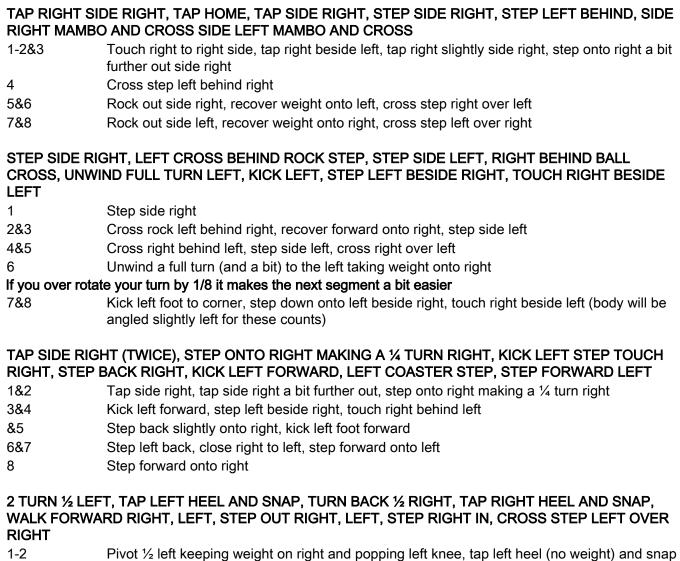
COPPER KNOB

Level: Intermediate/Advanced

Choreographer: Heather Frye (CAN)

Count: 64

Music: You're Makin' Me High - Toni Braxton



- 1-2 Proot ½ left keeping weight on right and popping left knee, tap left heel (no weight) and snap
 3-4 Step forward onto ball of left foot and pivot ½ right popping right knee, tap right heel (no weight) and snap
- 5-6 Walk forward right, left (with attitude)

&7&8 Step out right, left (shoulder width), step in onto right foot, cross step left in front of right **Restart from here on wall 2**

TOE STRUT RIGHT, STRUT LEFT IN FRONT OF RIGHT, RIGHT SIDE ROCK AND CROSS, STEP BACK AND TURN ¼ RIGHT, STEP RIGHT FORWARD AND TURN ¼ RIGHT, CROSS LEFT IN FRONT OF RIGHT

- 1-2 Touch right toes side right, drop right heel down (body will be angled slightly to right)
 3-4 Cross touch left toes in front of right foot, drop left heel down (body will be angled slightly to right)
- 5&6 Rock out to right side, recover weight onto left, cross step right in front of left
- 7&8 Step back onto left making a ¼ turn right, step forward onto right making a ¼ turn right, cross step left in front of right



TOE STRUT RIGHT, STRUT LEFT IN FRONT OF RIGHT, RIGHT SIDE ROCK AND CROSS, STEP BACK AND TURN ¼ RIGHT, STEP RIGHT FORWARD AND TURN ¼ RIGHT, CROSS LEFT IN FRONT OF RIGHT

- 1-2 Touch right toes side right, drop right heel down (body will be angled slightly to right)
- 3-4 Cross touch left toes in front of right foot, drop left heel down (body will be angled slightly to right)
- 5&6 Rock out to right side, recover weight onto left, cross step right in front of left
- 7&8 Step back onto left making a ¼ turn right, step forward onto right making a ¼ turn right, cross step left in front of right

STEP RIGHT, BUMP & SNAP, STEP LEFT BUMP & SNAP, RIGHT KICK BALL CHANGE, RIGHT SYNCOPATED JAZZ BOX

- 1-2 Step side right, bump right hip to the right and snap fingers (whichever hand feels natural)
- 3-4 Step side left, bump left hip to the left and snap fingers (whichever hand feels natural)
- 5&6 Kick right foot forward, rock back onto ball of right foot, step left in place
- 7&8 Cross right foot over left, step back slightly onto left, step right foot side right

LEFT CHASE TURN, RIGHT CHASE TURN, STEP TURN RIGHT, WALK FORWARD RIGHT, LEFT

- 1&2 Step forward left, turn ½ right onto right foot, step forward onto left
- 3&4 Step forward right, turn ¹/₂ left onto left foot, step forward onto right
- 5-6 Step forward left, turn ½ turn right keeping weight back on left foot popping right knee and snap fingers (whichever hand feels natural)
- 7-8 Walk forward right, left (with attitude)

REPEAT

RESTART

Restart the dance after the first 32 counts of the dance during the second rotation. You will be facing the wall where you first began the dance.