

Somebody Else's Moon

COPPER **KNOB**
BY STEPHENETS

Count: 102

Wall: 1

Level: Advanced waltz

Choreographer: Monique Rouleau & Dave Getty (USA)

Music: Somebody Else's Moon - Collin Raye



Sequence: CAB, CAB

The dance starts facing 12:00 with the left foot crossed to 3:00, crossed over the right foot positioned to 7:30, with weight on both feet. The dance counts in after only 12 counts of the instrumental intro, beginning 12 counts before the lyrics begin

TWIST TURN WITH FORWARD FAN; SIDE BREAK POINT SWEEP, CROSS WALK BACKWARDS; SIDE BALANCE STEP

- 1 With weight on balls of both feet, begin twist turn, transferring weight to left foot
- 2-3 Continuing the momentum of the twist turn with weight on left foot, extend right leg forward with right toe pointed forward, rotating 2 full turns to again face 12:00
- & Break step right foot to right side (3:00)
- 4 Recover step in place to left side (9:00)
- 5 Brush point right toe across left leg toward 10:30, the body sitting slightly
- 6 Sweep right toe around in front to right side (3:00)

- 1 Step right foot diagonally back to 7:30, crossing behind left foot
- 2 Step left foot diagonally back to 4:30, crossing behind right foot
- 3 Step right foot diagonally back to 7:30, crossing behind left foot
- 4 Step left foot diagonally back to 4:30, crossing behind right foot
- 5 Swing right foot step diagonally back to right side (3:00), facing 10:30 drawing left foot close to right foot
- 6 Still facing 10:30, step left foot diagonally forward to left side (9:00)

STEP SWEEP; CROSS LOCK TO LEFT TURNING BOX; TIC TOC; LUNGE

- 1 Turning body to left, step right foot forward to 9:00
- 2-3 Sweeping left leg out and around with left toe pointed to side rotate body around through 12:00 to 1:30
- & Facing 1:30, cross lock to close the left foot over the right foot
- 4 Step right foot back to 9:00
- 5 Rotating the body to face 12:00, swing step left foot to left side (9:00)
- 6 Step right foot diagonally forward to 10:30, crossing in front of left foot

- 1 Rotating body to left, step left foot forward to 9:00
- 2 Rotating body to left, swing step right foot to right side (9:00), facing 6:00
- 3 Rotating ½ turn to left with feet drawn together, step left foot to left side (9:00) facing 12:00
- 4 Step right foot diagonally forward to 10:30, crossing in front of left foot
- 5 Lunge onto right foot, extending left side and reaching with left hand to 10:30
- 6 Recover left foot in place back to 4:30

STEP TELE-RONDÉ & TWIST; CURVED FEATHER; STEP RONDÉ JAMBE; STEP-SLIP-LUNGE (TWICE)

- 1 Rotating body to right, step right foot forward to 3:00
- 2 Facing 3:00, kick left leg up into forward "attitude", rotating ½ turn to right to finish facing 9:00, bringing left foot down to cross-lock in front of right foot
- 3 Both facing 9:00, with weight on balls of both feet, twist turn, rotating 1 full turn to again face 9:00, transferring weight to left foot
- 4 Step right foot diagonally forward to 10:30, curving body to the right
- 5 Continuing to curve to the right, step left foot forward to 12:00

- 6 Continuing to curve to the right, step right foot forward to 1:30
- 1 Step left foot forward to 3:00, pivoting quickly to the right to face 12:00 bringing extended right leg out, up, and around in front from left to right
- 2 Still facing 12:00, continue bringing the extended right leg around from right side to behind the body, now rotating the body slightly to the right
- 3 Step right foot diagonally back to 7:30 crossing behind left foot, curving body to right
- & Step left foot to close slightly back (9:00), rotating ½ pivot to right to face 9:00
- 4 Step right foot diagonally forward to 10:30
- 5 Lunge onto right foot, extending left side and reaching with left hand to 10:30
- 6 Recover step in place back to 4:30, curving body to left
- & Step right foot to close slightly back (3:00), rotating ½ pivot to left to face 3:00
- 1 Step left foot diagonally forward to 1:30
- 2 Lunge onto left foot, extending right side and reaching with right hand to 1:30

STEP-SLIP TO WHISK; FORWARD BASIC; TRIPLE PIROUETTE IN PASSÉ

- 3 Recover step in place back to 7:30
- & Step left foot to close slightly back to 7:30, rotating ½ pivot to right, facing 6:00
- 4 Rotating body to right, step right foot forward to 7:30
- 5 Rotating body to right, swing step left foot to left side (7:30), facing 10:30
- 6 Rotating body to right, sweep right foot around and cross lock behind left foot, facing 1:30
- 1 Step left foot forward to 1:30
- 2 Rotating body to left to face 12:00, swing step right foot forward to 1:30
- 3 Step left foot forward to 1:30, continuing to face 12:00, holding weight on both feet
- & Facing 12:00, with weight on balls of both feet, begin twist turn, transferring weight to left foot, lifting right foot up to left knee with right knee extended to right side (passé)
- 4 Rotate 1 full turn in elevated passé to face 12:00
- 5 Continue to rotate 1 full turn in elevated passé to again face 12:00
- 6 Continue to rotate 1 full turn in elevated passé to again face 12:00

SIDE ROCK ARM -SWAY; STEP-CHAINÉ TO ROUNDHOUSE KICK; STEP-PIVOT TO SIT LUNGE STEP TO DÉVELOPÉ FOLLOWED BY TOUR JETÉ

- 1 Rock sep right foot to right side (3:00)
- & Recover in place back to 9:00
- 2 Holding weight, lifting into relevé, sway arms over the top and across from right to left, leaning slightly left, facing 12:00
- 3 Recover arms and body to center
- 4 Rotating body to right, step right foot forward to 3:00
- & Step left foot close to right foot, rotating ½ to right to face 9:00
- 5 Rotating to face 12:00, kick right leg out, up, and around high in the air
- 6 Continue with the kick of the right leg, rotating body to right pointing the right toe to 3:00
- & Step right foot forward to 3:00
- 1 Pivoting on right foot ½ turn to right facing 9:00, step left foot back to 3:00
- 2 Holding weight, sit into lunge with upper body turning toward 10:30
- 3 With upper body still turned toward 10:30, step right foot forward to 10:30
- & Extend left leg forward and up with a bend in the knee
- 4 Then without lowering the knee, extend left foot forward to straighten left leg
- 5 Stepping left foot forward to 10:30, brush the right foot forward, extending a straight right leg forward
- & Jumping and rotating ½ turn in the air to the left to face 3:00, switching weight between feet, step right foot back slightly, close to left foot

6 Brush the left foot backward, extending a straight left leg backward to 10:30

ROCK-SIT REVERSE; STEP TO SWEEP; SYNCOPATED HAIR PIN; STEP TELE-RONDÉ & FOLD

1 Rock left foot back to 10:30, sitting slightly into the step
2 Recover forward in place, up, and over the top to 4:30
3 Step left foot forward to 4:30
4 Rotating body slightly to left, step right foot forward to 4:30
5 Rotate the body to right, extending the left leg to left side, sweeping the left foot around as the body rotates
6 Continue to rotate the body to right to face 1:30, with left leg still extended in sweep

1 Step left foot diagonally forward to 3:00
& Rotating body to left, swing step right foot to left side (3:00), facing 12:00
2 Rotating body to left to face 10:30, step left foot diagonally back (3:00) crossing behind right foot
3 Pivoting and rotating body to left to face 4:30, sweep right foot and lock the right foot behind left foot
4 Step left foot forward to 3:00
5 Facing 3:00, kick right leg up into forward "attitude", rotating ½ turn to left to finish facing 9:00, bringing right foot down to floor, closing knees
6 Rotating body slightly left, bring right leg down with right foot to floor behind body, drawing the knees together, facing 7:30

ROCK-SIT REVERSE; STEP TO SWEEP; CONTINUOUS LEFT-TURNING PIVOTS (TWICE)

1 Rock right foot back to 1:30, sitting slightly into the step
2 Recover forward in place, up, and over the top to 7:30
3 Step right foot forward to 7:30
4 Rotating body slightly to right, step left foot forward to 7:30
5 Rotate the body to left, extending the right leg to right side, sweeping the right foot around as the body rotates
6 Continue to rotate the body to left to face 10:30, with right leg still extended in sweep

1 Step right foot diagonally forward to 9:00
2 Pivoting ½ turn to right, step left foot backward to 9:00
3 Pivoting ½ turn to right, step right foot forward to 9:00
4 Pivoting ½ turn to right, step left foot backward to 9:00
5 Pivoting ½ turn to right, step right foot forward to 9:00
6 Pivoting ½ turn to right, step left foot backward to 9:00

PIVOT STEP-SIDE KICK & CROSS; STEP-PENCHÉ; FORWARD HESITATION HOVER TO DEEP LUNGE

1 Pivoting ½ turn to right, step right foot forward to 9:00
2 Brush left foot through forward and rotating to right, extend straight left leg up and to the left side (9:00), facing 12:00
3 Continuing to rotate to right, step left foot crossing in front of right foot to 3:00
4 Step right foot forward to 3:00
5 Leaning forward onto right foot, extend straight left leg back and up to horizontal line
6 Recover straight left leg to floor, straightening body back up

1 Step left foot forward to 3:00
2 Step right foot forward to 3:00
3 Hesitating in hover, draw feet together
& Step left foot forward to 3:00
4 Quickly rotate on weighted left foot ¼ to left to face 12:00, extending straight right leg to right side, lunging body down

- 5 Hold lunge down onto weighted left foot, extending right leg more to right side
- 6 Recover body up, drawing right leg in

FORWARD BALANCÉ STEP; BACK IMPETUS HEEL TURN & CROSS

- 1 Rotating to left, step right foot forward to 9:00
- 2 Step left foot forward and up to 9:00, extending right side of body forward, slightly drawing the right foot to left foot
- 3 Reversing the draw, step right foot back to 3:00
- 4 Step left foot back to 3:00, beginning to rotate the body to the right, weight on left heel
- & Both draw right heel to weighted left heel, continuing to rotate to the right to face 1:30
- 5 Both roll weight from the heels to the balls, lifting into relevé
- 6 Step left foot crossing forward to 3:00, crossing in front of right foot

REPEAT
