

Somebody Like You

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Peter Brotsch (USA), Susan Brotsch (USA), Alice Krause & K. Bourbonnais

Music: Somebody Like You - Keith Urban



RIGHT MAMBO STEP, LEFT MAMBO STEP, WALK, WALK, HEEL POP, HEEL POP

- 1&2 Step forward on right, recover to left, step right next to left
3&4 Step back on left, recover to right, step right next to left
5-6 Walk forward on right, step left next to right
7&8& Raise both heels off the ground twice

Add a little style to the heel pops, with your arms at your side and palms level with the ground, bend your elbows each time you do a heel pop

STEP, ½ TURN, RIGHT SIDE SHUFFLE, ROCK, RECOVER, LEFT SIDE SHUFFLE

- 9-10 Step right forward, do ½ turn left bring weight to left
11&12 Step to right side, step left next to right, step right to right side
13-14 Rock back on left, recover to right
15&16 Step left to left side, step right next to left, step left to left side

ROCK, RECOVER, FULL TURN, WALK, WALK, HEEL POP, HEEL POP

- 17-18 Rock back on right, recover onto left
19-20 Do a full turn to the left stepping forward right, left
21-22 Walk forward on right, step left next to right
23&24& Raise both heels off the ground twice

Add a little style to the heel pops, raise your hands level with your ears and snap your fingers each time you do a heel pop

SHUFFLE FORWARD, STEP, ½ TURN, SHUFFLE FORWARD, KICKBALL CHANGE

- 25&26 Step forward on right, bring left next to right, step forward on right
27-28 Step forward on left, do ½ turn to right bringing weight to right
29&30 Step forward on left, bring right next to left, step forward on left
31&32 Kick right forward, step on right, step left in place

¼ TURN SAILOR SHUFFLE, SAILOR SHUFFLE, WALK, WALK, HEEL POP, HEEL POP

- 33&34 Step behind left with right, step down on left making a ¼ turn right, step right next to left
35&36 Step behind right with left, step right in place, step left next to right
37-38 Walk forward on right, step left next to right
39&40& Raise both heels off the ground twice

Add a little style to the heel pops, alternate the two hand motions described above each time you do heel pops

RIGHT HEEL JACK, LEFT HEEL JACK, RIGHT HEEL JACK, LEFT HEEL JACK

- 41&42& Step back on right at 45 degrees, touch left heel forward, step left to center, step right next to left
43&44& Step back on left at 45 degrees, touch right heel forward, step right to center, step left next to right
45&46& Repeat 41&42&
47&48& Repeat 43&44&

REPEAT