

Somebody Like You

COPPER KNOB
STEPMATS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Karen Zima (USA)

Music: Somebody Like You - Keith Urban



Dedicated to all the Youngwood Line Dancers & Spectators for 7 1/2 years of continued support, dancing, friendship, and fun

ROCK FORWARD, ROCK BACK, HITCH STEP, HITCH STEP, ROCK BACK, ROCK FORWARD, WALK FORWARD RIGHT, WALK FORWARD LEFT

- 1-2 Rock forward onto right, rock back onto left foot in place
- &3&4 Hitch right knee as scoot back on left foot, step back onto right foot, hitch left knee as scoot back on right foot, step back onto left foot
- 5-6 Rock back onto right, rock back forward onto left
- 7-8 Walk forward with your right, walk forward with your left

RIGHT HIP WALK FORWARD, LEFT HIP WALK FORWARD, RIGHT ROCK FORWARD, LEFT ROCK BACK, ½ TURN RIGHT AS SHUFFLE RIGHT, LEFT, RIGHT

- 1&2 Stepping forward onto right, bump hips right, left, right ending with weight forward on right
- 3&4 Stepping forward onto left, bump hips left, right, left ending with weight forward on left
- 5-6 Rock forward onto right, rock weight back onto left
- 7&8 Right shuffle (stepping right, left, right) as make ½ turn to right

LEFT HIP WALK FORWARD, RIGHT HIP WALK FORWARD, LEFT ROCK FORWARD, RIGHT ROCK BACK, ¾ TURN LEFT SHUFFLE LEFT, RIGHT, LEFT

- 1&2 Stepping forward onto left, bump hips left, right, left ending with weight forward on left
- 3&4 Stepping forward onto right, bump hips, right, left, right ending with weight forward on right
- 5-6 Rock forward onto left, rock weight back onto right
- 7&8 Left shuffle (stepping left, right, left) as make ¾ turn to left ending with weight on left

TOE POINTS TO RIGHT & LEFT & RIGHT, HITCH RIGHT, POINT RIGHT TO RIGHT, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE

- 1&2 Point right toe to right, step right back in place, point left toe to left
- &3&4 Step left in place, point right to right, hitch right knee across left, point right to right
- 5&6 Step right behind left, step left with left, then step slightly forward with right
- 7&8 Step left behind right, step right with right, then step slightly forward with left

CROSS OVER SHUFFLE RIGHT, LEFT, RIGHT, STEPPING LEFT TO LEFT BUMP LEFT, RIGHT, LEFT, AND REPEAT

- 1&2 Cross right over left, step left to left, cross right over left
- 3&4 Stepping left to left, bump hips left, right, left
- 5&6 Cross right over left, step left to left, cross right over left
- 7&8 Stepping left to left, bump hips left, right, left

ROCK FORWARD RIGHT & BACK ON LEFT, BIG STEP RIGHT, SLIDE LEFT TO RIGHT, & STEP ON LEFT, ROCK FORWARD RIGHT, BACK ON LEFT, ½ RIGHT AS STEP FORWARD RIGHT, LEFT

- 1-2 Cross rock right over left, rock weight back onto left
- 3-4 Take a big step to right with right, slide left over to right leaving left in a touch
- &5-6 Step on left next to right, rock forward onto right, rock back onto left
- 7-8 Make ½ turn to right as step forward right, step forward onto left

REPEAT

