# Somebody Loves U

Level: Improver

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: When Somebody Loves You - Alan Jackson

## ROCK, SHUFFLE, ROCK, SHUFFLE

- 1-2 Rock back on right, recover forward on left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock back on left, recover forward on right
- 7&8 Shuffle forward stepping left, right, left

### ROCK, ½ TURN SHUFFLE TWICE, ROCK WITH SYNCOPATED TOUCH

- 9-10 Rock forward on right, recover back on left
- 11&12 Making <sup>1</sup>/<sub>2</sub> turn right shuffle right, left, right
- 13&14 Making a further 1/2 turn right shuffle left, right, left
- 15&16 Rock back on right, touch left across right, recover forward on left

### DIAGONAL SYNCOPATED VINES AND ROCKS

- Step right diagonally forward right, step left behind right, step right diagonally forward right 17&18
- 19-20 Rock left across right, recover on right
- 21&22 Step left diagonally forward left, step right behind left, step left diagonally forward left
- 23-24 Rock right across left, recover on left

### 1⁄4 TURN SHUFFLE, FORWARD COASTER, REVERSE LOCK SHUFFLE, 1⁄2 TURN, SHUFFLE

- 25&26 Making ¼ turn right shuffle right, left, right
- 27&28 Step left forward, step right beside left, step left back
- 29&30 Step right back, lock left across right, step right back
- &31&32 Make 1/2 turn left and then shuffle forward stepping left, right, left

### REPEAT

### TAG

### **DIAGONAL STEPS AND TOUCHES**

1-2 Step right diagonally forward right, touch left beside right

Step left diagonally forward left, touch right beside left 3-4

On wall 1 dance the complete 32 counts. From then on each wall is preceded by either the 4 beat tag or by dancing counts 1-16 of the main dance. The 4 beat tag is always danced at the start of each side wall. Counts 1-16 of the main dance are always danced at the start of the front and back walls (except for wall 1). This is also always an instrumental section

ENTIRE DANCE SEQUENCE:

Wall 1 = 32 counts,

Wall 2 = 4 beat tag 32 counts

Wall 3 = 16 counts 32 counts

Wall 4 = 4 beat tag 32 counts

Wall 5 = 16 counts 32 counts

Wall 6 = 4 beat tag 32 counts

Wall 7 = 16 counts (end of music/dance).





Wall: 4