

# Someone Like You

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Marco Maselli (BEL)

Music: Love Me Do - Flaco Jimenez



The song has a 48-count intro before the lyrics start. Start the dance after 16 counts.

## **DIG STEPS FORWARD WITH SNAPS, SIDE STEP, CLOSE, SIDE STEP, TOUCH AND CLAP**

- 1-2 Touch right toe forward, step forward on right foot clicking fingers
- 3-4 Touch left toe forward, step forward on left foot clicking fingers
- 5-6 Step right with right foot, close left foot beside right foot
- 7-8 Step right with right foot, touch left toe beside right foot clapping hands

## **LEFT SIDE CHASSE, BACK ROCK, RECOVER, SIDE STEP, ½ TURN LEFT, STOMP, HOLD AND CLAP**

- 1&2 Step left with left foot, close right foot beside left foot, step left with left foot
- 3-4 Right foot rock back, recover weight forward on left foot
- 5-6 Step right with right foot, on ball of right foot make ½ turn left stepping left foot to left side
- 7-8 Stomp right foot beside left foot (no weight), hold for one count clapping hands

## **ROLLING VINE TO RIGHT, TOUCH AND CLAP, STROLL FORWARD, STOMP**

- 1-2 Step ¼ turn right with right foot, on ball of right foot make ½ turn right stepping left foot to left side
- 3-4 On ball of left foot make ¼ turn right stepping right foot to right side, touch left toe beside right foot clapping hands
- 5-6 Step left foot forward, cross right foot behind left foot
- 7-8 Step left foot forward, stomp right foot beside left foot (no weight)

## **¼ TURN RIGHT, HOLD AND CLAP, ½ TURN RIGHT, HOLD AND SNAPS, ½ TURN LEFT, HOLD AND CLAP, ¼ TURN LEFT, HOLD AND SNAPS**

- 1-2 Step right foot ¼ turn right, hold and clap hands
- &3 On ball of right foot make ½ turn right stepping left foot to left side
- &4 Click your fingers twice
- &5-6 On ball of left foot make ½ turn left stepping right foot to right side, hold and clap hands
- &7 On ball of right foot make ¼ turn left stepping left foot to left (small step)
- &8 Click your fingers twice

## **REPEAT**

## **TAG**

To be danced at the end of the 2nd, 3rd, 5th and 9th wall

## **STOMP AND HOLD**

- 1 Stomp right foot beside left foot (weight on both feet)
- 2-3-4 Hold for three counts

## **SWIVEL TO LEFT, HOLD AND CLAP, SWIVEL RIGHT, HOLD AND SNAP, SWIVEL LEFT, HOLD AND SNAP**

- 1-2 Swivel both heels to the left, swivel both toes to the left
- 3-4 Swivel both heels to the left, hold and clap your hands
- 5-6 Swivel both heels to the right, hold and click your fingers
- 7-8 Swivel both heels to the left, hold and click your fingers

**SWIVEL TO THE RIGHT, HOLD AND CLAP, TOUCH FORWARD, HOLD AND SNAP, TOUCH BACK, HOLD AND SNAP**

- 1-2 Swivel both heels to the right, swivel both toes to the right
  - 3-4 Swivel both heels to the right, hold and clap your hands
  - 5-6 Touch right heel forward, hold and click your fingers in front of you
  - 7-8 Touch right toe back, hold and click your fingers on your sides (right hand on the right side, left hand on the left side)
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