# Someone Should Tell Her



Count: 0 Wall: 0 Level:

Choreographer: Max Perry (USA) & John Kinser (UK)

Music: Someone Should Tell You - Lemar



Sequence: ABA, B with a "Side Together" for counts 3-4 at the end, then Counts 25-56 of A (start with 2 kick ball changes), B cut last 4 counts, B cut last 4 counts

Dedicated To Kathy Hunyadi & Jo Kinser for Valentines Day

#### PART A (VERSE)

#### SIDE, BACK ROCK, SIDE, BACK ROCK, WALK, WALK, ANCHOR STEP

1-2& Step left to left side, rock right back, step left in place3-4& Step right to right side, rock left back, step right in place

5-6 Walk forward left, right

7&8 Step left up to right (3rd position), step right in place, step left back

#### TOGETHER, ROCK FORWARD, 3/4 LEFT TURN, KICK, BALL, SIDE, KICK, BALL, SIDE

&1-2 Step right back to left (together), rock left forward, step right in place

3 Turn ½ left and step left forward

Turn ½ left and rock right to right side (ball of foot), step left in place (face 3:00)

#### After count 2, treat this like a paddle turn that is turning only ¾ left

Kick right forward & across left, step right next to left (ball), step left to left side Kick right forward & across left, step right next to left (ball), step left to left side

#### KICK, SIDE ROCK (BALL CHANGE), SAILOR SHUFFLE, KICK, SIDE ROCK, SAILOR SHUFFLE

1&2 Kick right forward, rock right to right side, step left in place

3&4 Cross step right behind left, step left to left side, step right in place (sailor shuffle)

5&6 Kick left forward, rock left to left side, step right in place

7&8 Cross left behind right, step right to right side, step left in place

# 2 KICK BALL CHANGES MOVING FORWARD, ROCK FORWARD, ½ RIGHT, ½ SPIN RIGHT

1&2 Kick right forward, step right next to left, step left forward
 3&4 Kick right forward, step right next to left, step left forward
 5&6 Rock right forward, recover weight to left and turn ½ right (9:00)

7&8 Step left forward, turn ½ right and step right in place, step left next to right (3:00)

# **GRAPEVINE RIGHT TO CROSSING SHUFFLE**

1-2& Step right to right side, cross left behind right, step right to right side (quickly)

3&4 Cross left over right, step right to right side, cross left over right

# 1/4 RIGHT, FORWARD ROCK TO BACK COASTER, FORWARD ROCK TO BACK COASTER

5-6-7 Turn ¼ right and step right forward, rock left forward, recover weight to right (6:00)

8& Step left back, step right next to left

1-2-3 Step left forward, rock right forward, step left in place

4& Step right back, step left next to right

# STEP ½ TURN WITH RONDE, (SWEEP), WEAVE RIGHT

5-6-7 Step right forward & turn ½ left, sweep (circle) left leg around from front to back, cross step

left behind right on count 7 (12:00)

&8 Side right, cross left over right

#### RIGHT SIDE ROCK, WEAVE LEFT, ROCK BACK, ROCK SIDE, CROSSING SHUFFLE

1-2	Rock right to right side, step left in place	
3&4&	Cross right behind left, step left to left side, cross right over left, step left to left side	
5&6&	Rock right back (5th position), step left in place (recover), rock right to right side, step left in place (recover)	
7&8	Cross right over left, step left to left side, cross right over left (facing 12:00)	
PART B (CHORUS) "THE X" - FORWARD LUNGE (ROCK), ½ TURN, FORWARD LUNGE, ¾ TURN, 5/8 TURN (1 &1/8) TO FACE 3:00 WALL		
1-2	Lunge forward with left 1/8 left of center (10:30), step right in place (recover)	
3&4	Step left back turning ½ right, step forward right, step forward left (4:30)	
5-6	Lunge right forward, step left in place	
7&8	Step right back, ½ turn left stepping left forward, ¼ left, step right next to left (together) (7:30)	
1-2	Rock left forward, step right in place (recover)	
3&4	Step left back and turn ½ right, step right forward & turn 1/8, step left forward	
KICK, STEP T	OGETHER, TOUCH SIDE, KICK STEP TOGETHER, TOUCH SIDE  Kick right forward, step right next to left, touch left to left side	

5&6 Kick right forward, step right next to left, touch left to left side 7&8 Kick left forward, step left next to right, touch right to right side

# STEP FORWARD, ROCK FORWARD, CHA-CHA LOCK MOVING BACK, RONDE, JAMBE (TURN, CIRCLE THE LEG, KICK FORWARD)

1-2-3 Step right forward, rock left forward, step right in place (recover)

Step left back (with ball and toe turned out), cross right over left, step left back

6-7 With weight on left turn ½ right as you circle right leg from front to back and then kick the leg

forward on count 7 (facing 9:00)

# 2 SETS OF CHA-CHA TWINKLES, CROSS, STEP SIDE, KICK BALL CHANGE, ½ TURN RIGHT

8&1	Step right forward & across left, step left to left side, step right next to left (face 10:30)
2&3	Step left forward & across right, step right to right side, step left next to right (face 7:30)

4-5 Cross right over left, step left to left side (square off to 9:00)

6&7 Kick right forward, rock right back, step left in place

8 Step right forward and turn ½ right

# SIDE, BACK ROCK, SIDE, BACK ROCK

1-2& Step left to left side, rock right back, step left in place

3-4& Step right to right side, rock left back, step right in place (this will be a "side together" 2nd

time)