Somethin' Else

Count: 64

Level: Intermediate

Choreographer: Ron Kline (USA)

Music: Everybody Got Their Something - Nikka Costa

STEP, HOLD, QUICK LOCK, STEP, STEP SIDE, 2X

- 1-2 Step forward right, hold angling body left
- &3-4 Maintaining angle lock step left behind and right of right, step forward right diagonally right, straighten body to face front and step forward left diagonally left
- 5-6 Step forward right, hold angling body left
- &7-8 Maintaining angle lock step left behind and right of right, step forward right diagonally right, straighten body to face front and step forward left diagonally left

SHUFFLE BACK, 2X, WALK BACK, COASTER STEP

- 1&2 Angling body right shuffle back right, left, right
- 3&4 Angling body left shuffle back left, right, left

Variation: on counts 1&2 shuffle back right, left, right making a ½ turn right with the steps, then on counts 3&4 shuffle forward left, right, left making another ½ turn right ending facing front wall

5-6 Straightening body forward walk back right, left

Variation: on counts 5-6 roll back 1 full turn right stepping right, left

7&8 Step back right, step left next to right, step forward right

STEP, HOLD, QUICK LOCK, STEP, STEP SIDE, 2X

- 1-2 Step forward left, hold angling body right
- &3-4 Maintaining angle lock step right behind and left of left, step forward left diagonally left,
- straighten body to face front and step forward right diagonally right
- 5-6 Step forward left, hold angling body right
- 7&8 Maintaining angle lock step right behind and left of left, step forward left diagonally left, straighten body to face front and step forward right diagonally right

SHUFFLE BACK, 2X, WALK BACK, COASTER STEP

- 1&2 Angling body left shuffle back left, right, left
- 3&4 Angling body right shuffle back right, left, right

Variation: on counts 1&2 shuffle back left, right, left making a ½ turn left with the steps, then on counts 3&4 shuffle forward right, left, right making another ½ turn left ending facing front wall

5-6 Walk back left, right

Variation: on counts 5-6 roll back 1 full turn left stepping left, right

7&8 Step back left, step right next to left, step forward left

STEP, HOLD, ROLL FORWARD, 2X

- 1-2 Step forward right, hold
- 3-4 Turn ½ right and step back left, turn ½ right and step forward right

Variation: on counts 3-4 simply walk forward left, right

- 5-6 Step forward left, hold
- 7-8 Turn ½ left and step back right, turn ½ left and step forward left
- Variation: on counts 7-8 simply walk forward right, left

STEP SIDE, HOLD, QUICK CROSS STEP BEHIND, STEP SIDE, KICK, SYNCOPATED VINE LEFT

- 1-2 Step slightly wide side right, hold
- &3-4 Cross step left behind right, step slightly wide side right, kick forward left diagonally right
- 5-6 Step side left, cross step right behind left
- &7-8 Step back on ball of left, cross step right over left, step side left





Wall: 4

STEP SIDE, HOLD, QUICK CROSS STEP BEHIND, STEP SIDE, KICK, SYNCOPATED VINE LEFT

- 1-2 Step slightly wide side right, hold
- &3-4 Cross step left behind right, step slightly wide side right, kick forward left diagonally right
- 5-6 Step side left, cross step right behind left
- &7-8 Step back on ball of left, cross step right over left, step side left

HIP PUSHED RIGHT, LEFT, BACK, STEP, STEP, TURN, PIVOT STEP SIDE, STEP TOGETHER

- &1&2 Step side on ball of right, step down on right pushing hips right, step side on ball of left, step down on left pushing hips left
- &3-4 Step back on ball of right, step down on right pushing hips back, step forward left
- 5-6 Step forward right, pivot ½ left
- 7-8 Pivot another ¼ left and step side right, step left next to right (weight on left) and clap hands

REPEAT