

# Something Like That!

**COPPER** KNOB  
STEPSHEETS

**Count:** 40

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Chris Brocklesby (NZ)

**Music:** Something Like That - Tim McGraw



## **FORWARD RIGHT-LEFT, RIGHT CROSS, & RISE HEELS (REPEAT LEADING OFF LEFT)**

- 1-2 Step forward on right, step forward on left
- 3&4 Cross right over left, rise both heels, drop both heels
- 5-6 Step forward on left, step forward on right
- 7&8 Cross left over right, rise both heels, drop both heels

**On counts 3&4 and 7&8 feet are both crossed while heels are rising.**

## **RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE SHUFFLE, MAMBO FORWARD-BACK**

**Hips are always moving through counts 9-24**

- 9-10 Step right to right side, step left beside right
- 11&12 Step right to right side, step left beside right, step right to right side
- 13&14 Rock forward on left, rock back on right, step left beside right
- 15&16 Rock back on right, rock forward on left, step right beside left

## **LEFT SIDE, RIGHT TOGETHER, LEFT SIDE SHUFFLE, MAMBO FORWARD-BACK**

- 17-18 Step left to left side, step right beside left
- 19&20 Step left to left side, step right beside left, step left to left side
- 21&22 Rock forward on right, rock back on left, step right beside left
- 23&24 Rock back on left, rock forward on right, step left beside right

## **ROCK&CROSS TWICE, TOUCH RIGHT, CROSS RIGHT, UNWIND ½, STOMP RIGHT-LEFT**

- 25&26 Rock right to right side, rock left to left side, cross right over left
- 27&28 Rock left to left side, rock right to right side, cross left over right
- 29-30 Touch right to right side, cross right over left
- 31&32 Unwind ½ left, stomp right forward, stomp left beside right

## **RIGHT SHUFFLE FORWARD, STEP, PIVOT ½, LEFT SHUFFLE FORWARD, STEP, PIVOT ½**

- 33&34 Step forward on right, step left beside right, step forward on right
- 35-36 Step forward on left, pivot ½ right
- 37&38 Step forward on left, step right beside left, step forward on left
- 39-40 Step forward on right, pivot ½ left

**REPEAT**