Something Special



Count: 40 Wall: 4 Level:

Choreographer: Scott Schrank (USA)

Music: That Don't Impress Me Much (International Remix #1 Dance Mix) - Shania



HEEL TOUCH CROSS KICKS

1&	Touch right heel forward & bring right foot back next to left foot
2&	Touch left heel forward & bring left foot back next to right foot
3&	Touch right heel forward, cross right foot low and across left shin
4&	Kick right foot forward, bring right foot back next to left foot
5&	Touch left heel forward & bring left foot back next to right foot
6&	Touch right heel forward & bring right foot back next to left foot
7&	Touch left heel forward, cross left foot low and across right shin
8&	Kick left foot forward, bring left foot back next to right foot

ROCK STEP CHA-CHA STEP WITH ¾ TURN RIGHT

1-2	Rock forward on right foot, step weight on left foot
3-4	Rock back on right foot, step weight on left foot
5-6	Rock forward on right foot, step weight on left foot

7&8 With a quick continuous motion, and on the balls of the feet make a 3/4 turn to the right (right-

left-right)

CROSS-POINT MOVING FORWARD, MONTEREY TURN RIGHT

1-2	Moving slightly forward, swing left foot across right foot, with weight on left, point right toe to right side
3-4	Step right foot across left foot, with weight on right, point left toe to left side
5-6	Step left foot across right foot, with weight on left foot, point right toe right
7-8	Pivot ½ turn right on ball of left foot, bringing right foot next to left, with weight on right, point left toe to left

SHUFFLE FORWARD, ROCK STEP, 1 ½ TURN RIGHT

1&2	Step forward left, step right foot next to left, step forward left
3-4	Rock forward on right foot, recover weight back to left foot
5-6	Step back on right foot and ¼ turn to right, ½ turn right on ball of right
7-8	Continue turning right ½ turn on left foot, finish ¼ turn right with weight on left

POP OUT-CLAP-CLAP, POP IN-CLAP-CLAP, MONTEREY TURN RIGHT		
&1	Hop step out on right foot, hop left foot out about shoulder width from right foot	
&2	Clap, clap	
&3	Hop right foot in to home, hop left foot next to right foot	
&4	Clap, clap	
5-6	Point right toe out to right side, pivot ½ turn to right on ball of left foot while bringing right foot next to left foot	
7-8	With weight on right foot, point left toe left, replace left beside right foot	

REPEAT