# Something You Got



Count: 64 Wall: 4 Level: Improver

Choreographer: Dottie Wicks (USA)

Music: Something You Got - Donny & Susan Trexler



#### 1/4 TURN HEEL DIG, ROCK STEP, TRIPLE STEPS

1-2 Turning ¼ turn to right, dig right heel forward (angling toes to right), rock back on left foot	- 1	-2	_	Turn	ina	1/4	turn	to	riah	t. d	ia ı	rial	าt I	heel	forward	1 (;	analin	a toes	tc	rial	าt)	. rocl	< bac	k on	left	foot	Ì
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3&4 Triple-step in place (right, left, right)

5-6 Turning ¼ turn to left, dig left heel forward (angling toes to left), rock back on right foot

7&8 Triple-step in place (left, right, left)

# FORWARD WALKS, KICK & CROSS, SHUFFLE BACK, COASTER

1-2 Walk forward right, walk forward left

3&4 Kick right foot forward, cross right over left, step back on left

5&6 Shuffle travel backward (right, left, right) 7&8 Coaster step in place (left, right, left)

# 1/4 TURN PIVOT, CROSS SHUFFLE, SIDE ROCK, SAILOR SHUFFLE

1-2 Step forward on right foot, turn 1/4 left (weight on left)

3&4 Cross step right over left and shuffle traveling left (right, left, right)

5-6 Side rock on to left, recover weight on to right 7&8 Left sailor shuffle in place (left, right, left)

# TRAVELING JAZZ WALKS, POINT & CROSS WITH 1/2 TURN, HIP BUMP

1-2	(Traveling forward) point & touch right to right side, cross right in front of left (weight on right)
3-4	(Traveling forward) point & touch left to left side, cross left in front of right (weight on left)

5-6 Point & touch right to right side, cross right over left

Unwind ½ turn over left shoulder and bump right hip to right (weight on right) 7

8 Bump left hip to side while shifting weight onto left foot

#### SIDE SHUFFLES & ROCK STEPS

1&2	Shuffle traveling to the right (right, left, right)
3-4	Rock back on left foot and recover weight on right
5&6	Shuffle traveling to the left (left, right, left)
7-8	Rock back on right foot and recover weight on left

#### FORWARD & SIDE KICKS, SAILOR SHUFFLES

1-2	Kick right foot forward, kick right foot to right side
3&4	Right sailor shuffle in place (right, left, right)
5-6	Kick left foot forward, kick left foot to left side
7&8	Left sailor shuffle in place (left, right, left)

### SINGLE AND DOUBLE HEEL TAPS FORWARD

1&	Tap right heel forward, bring right foot home and replace weight on right
2&	Tap left heel forward, bring left foot home and replace weight on left
3-4	Double tap right heel forward
&5	Bring right foot home and replace weight on right, tap left heel forward
&6	Bring left foot home and replace weight on left, tap right heel forward
&7-8	Bring right foot home and replace weight on right, double tap left heel forward

Bring right foot home and replace weight on right, double tap left heel forward

#### SINGLE HEEL TAPS FORWARD WITH HOLDS, BODY ROLL

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6-8	Slow body roll
&5	Bring left foot home and replace weight on left, step forward on right
4	Hold
&3	Bring right foot home and replace weight on right, tap left heel forward
2	Hold
&1	Bring left foot home and replace weight on left, tap right heel forward

Weight ends on left

Alternate: hip bumps left, right, left

# **REPEAT**

# **TAG**

After the sixth wall you will be facing the "back wall" dance regular pattern of the dance through count 56 (double heel taps) and the following sixteen count tag

&	Bring left foot home
1	Step right foot forward
2	1/4 turn pivot to left (weight on left)
3-4	Step forward on right, ¼ pivot to left
5-6	Rock forward on right, recover weight back on left
7&8	Shuffle ½ turn over right shoulder - right, left, right
1	Step left foot forward
2	1/4 turn pivot to right (weight on right)
3-4	Step forward on left, ¼ pivot to right
5-6	Rock forward on left, recover weight back on right
7&8	Shuffle ½ turn over left shoulder - left, right, left
- 3-4 5-6 7&8 1 2 3-4 5-6	Step forward on right, ¼ pivot to left Rock forward on right, recover weight back on le Shuffle ½ turn over right shoulder - right, left, righ Step left foot forward ¼ turn pivot to right (weight on right) Step forward on left, ¼ pivot to right Rock forward on left, recover weight back on right

Finish off the wall with the last eight counts of the dance and then start from the beginning.