

Something You Got

Count: 64

Wall: 4

Level: Improver

Choreographer: Dottie Wicks (USA)

Music: Something You Got - Donny & Susan Trexler



¼ TURN HEEL DIG, ROCK STEP, TRIPLE STEPS

- 1-2 Turning ¼ turn to right, dig right heel forward (angling toes to right), rock back on left foot
- 3&4 Triple-step in place (right, left, right)
- 5-6 Turning ¼ turn to left, dig left heel forward (angling toes to left), rock back on right foot
- 7&8 Triple-step in place (left, right, left)

FORWARD WALKS, KICK & CROSS, SHUFFLE BACK, COASTER

- 1-2 Walk forward right, walk forward left
- 3&4 Kick right foot forward, cross right over left, step back on left
- 5&6 Shuffle travel backward (right, left, right)
- 7&8 Coaster step in place (left, right, left)

¼ TURN PIVOT, CROSS SHUFFLE, SIDE ROCK, SAILOR SHUFFLE

- 1-2 Step forward on right foot, turn ¼ left (weight on left)
- 3&4 Cross step right over left and shuffle traveling left (right, left, right)
- 5-6 Side rock on to left, recover weight on to right
- 7&8 Left sailor shuffle in place (left, right, left)

TRAVELING JAZZ WALKS, POINT & CROSS WITH ½ TURN, HIP BUMP

- 1-2 (Traveling forward) point & touch right to right side, cross right in front of left (weight on right)
- 3-4 (Traveling forward) point & touch left to left side, cross left in front of right (weight on left)
- 5-6 Point & touch right to right side, cross right over left
- 7 Unwind ½ turn over left shoulder and bump right hip to right (weight on right)
- 8 Bump left hip to side while shifting weight onto left foot

SIDE SHUFFLES & ROCK STEPS

- 1&2 Shuffle traveling to the right (right, left, right)
- 3-4 Rock back on left foot and recover weight on right
- 5&6 Shuffle traveling to the left (left, right, left)
- 7-8 Rock back on right foot and recover weight on left

FORWARD & SIDE KICKS, SAILOR SHUFFLES

- 1-2 Kick right foot forward, kick right foot to right side
- 3&4 Right sailor shuffle in place (right, left, right)
- 5-6 Kick left foot forward, kick left foot to left side
- 7&8 Left sailor shuffle in place (left, right, left)

SINGLE AND DOUBLE HEEL TAPS FORWARD

- 1& Tap right heel forward, bring right foot home and replace weight on right
- 2& Tap left heel forward, bring left foot home and replace weight on left
- 3-4 Double tap right heel forward
- &5 Bring right foot home and replace weight on right, tap left heel forward
- &6 Bring left foot home and replace weight on left, tap right heel forward
- &7-8 Bring right foot home and replace weight on right, double tap left heel forward

SINGLE HEEL TAPS FORWARD WITH HOLDS, BODY ROLL

- &1 Bring left foot home and replace weight on left, tap right heel forward
- 2 Hold
- &3 Bring right foot home and replace weight on right, tap left heel forward
- 4 Hold
- &5 Bring left foot home and replace weight on left, step forward on right
- 6-8 Slow body roll

Weight ends on left

Alternate: hip bumps left, right, left

REPEAT

TAG

After the sixth wall you will be facing the "back wall" dance regular pattern of the dance through count 56 (double heel taps) and the following sixteen count tag

- & Bring left foot home
- 1 Step right foot forward
- 2 $\frac{1}{4}$ turn pivot to left (weight on left)
- 3-4 Step forward on right, $\frac{1}{4}$ pivot to left
- 5-6 Rock forward on right, recover weight back on left
- 7&8 Shuffle $\frac{1}{2}$ turn over right shoulder - right, left, right
- 1 Step left foot forward
- 2 $\frac{1}{4}$ turn pivot to right (weight on right)
- 3-4 Step forward on left, $\frac{1}{4}$ pivot to right
- 5-6 Rock forward on left, recover weight back on right
- 7&8 Shuffle $\frac{1}{2}$ turn over left shoulder - left, right, left

Finish off the wall with the last eight counts of the dance and then start from the beginning.
