# Sometimes...

**Count: 32** 

Level: Beginner

Choreographer: Kelvin Elvidge (USA)

Music: Almost Always - Chris Cummings

### WEAVE LEFT, STEP LEFT TO LEFT SIDE AND HOLD

- 1-2 Step left foot to left side; step right foot behind left
- 3-4 Step left foot to left side; cross right foot over in front of left
- 5 Step left foot to left side, (bumping hips to left)
- 6-8 Do whatever for 3 counts (hip bumps, grind, but make sure weight is on left foot on count 8)

# SIDE SHUFFLE RIGHT, ¾ TURN TO RIGHT (WEIGHT CHANGES TO LEFT FOOT

- 1&2 Step right foot to right side; step left together; step right foot to right side
- 3 Cross left foot over right
- 4 Unwind <sup>3</sup>⁄<sub>4</sub> turn to right; (end with weight on left foot)

#### RIGHT TOES STEP BACK, STEP BACK LEFT, TOUCH TOGETHER

- 1-2 Touch right toe back, step down on right foot
- 3-4 Step back on left foot, touch right together

# SCISSOR STEPS RIGHT WITH CLAP, LEFT WITH SHUFFLE

- 1-2 Step right foot to right side, slide left together beside right
- 3-4 Step right over left, hold and clap
- 5-6 Step left foot to left side, slide right together beside left
- 7-8 Step left over right, slide right behind left, step left forward

#### MONTEREY TURNS (2) WITH A HITCH LEFT

- 1-2 Touch right foot to right side, touch right together while turning  $\frac{1}{2}$  turn to right
- 3-4 Touch left foot to left side, step left foot together
- 5-6 Touch right foot to right side, touch right together while turning ½ turn to right
- 7-8 Touch left foot to left side, hitch left leg

#### REPEAT





Wall: 4