# Sometimes

Level: Intermediate

Choreographer: Pat Stott (UK)

**Count: 32** 

Music: True Love Ways - Paul Bailey

#### Dance commences on the word "why"

# SCISSOR STEP, HIP BUMPS, SCISSOR STEP, HIP BUMPS

- 1&2 Step right to right side, close left to right, cross right over left
- 3&4 Step left to left and bump hips left, right, left
- 5-8 Repeat steps 1-4

### CROSS, RECOVER, ¼ TURN, ½ PIVOT, ¼ TURN STEPPING TO SIDE, ROCK BACK, RECOVER, SIDE, ROCK, BACK RECOVER, SIDE

- 9&10 Cross right over left recover on left, turn 1/4 to right and step forward on right
- 11&12 Step forward on left, <sup>1</sup>/<sub>2</sub> pivot to right changing weight onto right, turn <sup>1</sup>/<sub>4</sub> to right and step left to left side
- 13&14 Rock back on right, recover on left, step right to right
- 15&16 Rock back on left, recover on right, step left to left side

## ROCK FORWARD, RECOVER, ¾ TRIPLE STEP RIGHT, SIDE, RECOVER, BEHIND, SIDE, CROSS IN FRONT

- 17-18 Rock forward on right, recover on left
- 19&20 Turning <sup>3</sup>/<sub>4</sub> to right - triple step right, left, right
- 21-22 Rock left to left, recover on right
- 23&24 Cross left behind right, step right to right, cross left over right

# MAMBO WITH ½ TURN, TRIPLE FULL TURN, STOMP, SKATE LEFT, RIGHT, LEFT

- 25&26 Rock forward on right, recover on left, turning 1/2 to right step forward on right
- 27&28 Traveling slightly forward turn a full turn to right stepping left, right, left
- 29 Light stomp forward on right
- 30-32 Skate forward - left, right, left

# REPEAT

# Easier option for steps:

- 9&10 Cross right over left, recover on left, step right to right side
- 13&14 Cross left over right, recover on right, step left to left side
- Small shuffle forward left, right, left 27&28





Wall: 4