## Sometimes I Hide

Count: 32
Wall: 2
Level: Intermediate
Choreographer: Karen Jones (UK)
Music: Sometimes - Britney Spears

KICK,STEP, CROSSING TRIPLE, SIDE, HOLD, CLOSE, SIDE, TOE TOUCH
1 Right kick to right diagonal
2
Right step slightly back (making way for cross)
3\&4 Left cross over right, step right to right, left cross over right
5
$6 \quad$ Hold (optional click fingers)
\&7 Close left next to right, right to right side
8 Touch left toe next to right instep (optional click fingers)
$1 ⁄ 2$ TURN, $1 ⁄ 2$, TURN, CHASE LEFT, KICK FORWARD, TOE SWITCHES TO SIDE LEFT, RIGHT, LEFT
9-10 Step left to left while making a $1 / 2$ turn forward, $1 / 2$ turn back stepping right back (complete turn traveling left over two counts still facing 12:00)
11\&12 Left to left side, close right next to left, left to left side
13\& Kick right forward, replace weight on right
14\& Point left toe to left side, replace weight on left
15\& Point right toe to right, replace weight on right
$16 \quad$ Point left toe to left
HOLD, HOLD, RIGHT HEEL JACK, RIGHT TOE JACK, ¼ LEFT, SIDE CLOSE $1 ⁄ 4$ TURN LEFT
17 Hold and place right hand on left shoulder,
18 Hold and place left hand on right shoulder, (both arms crossed in front)
\&19 Left step back slightly, heel dig right foot
\&20 Replace weight on right (in place), touch left toe next to right instep
\&21 Step left forward slightly, touch right toe next to left heel
\&22 Replace weight on right, touch left toe next to right instep
\& $\quad 1 / 4$ turn to left on ball of right, now facing $9: 00$ )
23\&24 Stepping left to left side, close right next to left, $1 / 4$ turn left stepping left foot forward (now facing 6:00) (turning triple)

TRIPLE ½ TURN LEFT, REVERSE ½ PIVOT TURN LEFT, BODY SWAY RIGHT, LEFT, RIGHT, LEFT
25\&26 Triple $1 / 2$ turn left stepping right, left, right, (now facing 12:00) (turning triple)
27 Left toe touch back slightly
$28 \quad 1 / 2$ turn left transferring weight to left foot (now facing 6:00)
29-32 Sway body (or hips) transferring weight to right left right left
REPEAT
TAG
When danced to the Single Radio Edit version, leave out counts 29-32 on the end of wall 8. These are the sways or rocks. Hence, take the rocks off the end of the dance. Start the dance from the beginning at 2:48 into the track.

