Song And Dance Man

Count: 68	**Wall:** 4	**Level:** Improver	

Choreographer: Sho Botham (UK)

Music: Song and Dance Man - Johnny Paycheck

JAZZ BOX, BALL CHANGE STOMP & HEEL DROPS WITH ATTITUDE

1-7	Jazz box stepping right-left-right-left (step right forward crossed front of left, step back left, step right to right, step left slightly forward) - the first three steps each take 2 counts
&8-9	Ball change right, left, stomp right forward and get down into a short lunge both knees bent, right shoulder leading (Gene Kelly style)
10	Hold this position
11-15	Three heel drops right with right finger clicks

Heel drops on counts 11, 13, 15 and finger clicks on counts 12, 14

DROP BACK AND KICK FORWARD, WALK AROUND

16	Drop back onto left, kicking right forward low
17-18	Walk forward right
19-20	Walk forward left turning ¼ right, head looks over left shoulder
21-22	Turn ¼ right and walk forward right
23-24	Walk forward left
25-26	Walk right turning ¼ left, head look over right shoulder
27-28	Turn ¼ left and walk forward left
29-30	Walk forward right
31-32	Step left forward to left corner and kick right forward low

DRAGS AND STEPS AND LONG GRAPEVINE

33-34	Step right diagonally back and drag left towards right foot
35-36	Step left, right on the spot
37-38	Step left diagonally back and drag right towards left foot
39-40	Step right, left on the spot
41-48	Long grapevine to right finished with a hitch left (stepping right, left, right, left, right, left, right - step side, behind, side in front, side behind, side, hitch)

DRAGS AND STEPS AND LONG GRAPEVINE, TURN ¼ RIGHT

49-56	Long grapevine to left finished with a hitch right
57-64	Repeat counts 33-36 (drags and steps)
65-68	Walk right, left making ¼ turn right

REPEAT

RESTART
To "Song And Dance Man" the dance is done in full to five walls. The music then misses counts 65-68 and goes straight into count 1. When you face the front for the final full wall go straight into count 1 with the music without turning to next wall. The track fades out shortly after.