## Sophisticated Hula

Count: 64
Wall: 4
Level: Improver
Choreographer: John Robinson (USA), Doug Miranda (USA) \& Jackie Miranda (USA)
Music: Sophisticated Hula - Na Leo Pilimehana


## START WITH HANDS ON HIPS: TRIPLES FORWARD (RIGHT THEN LEFT), CHASE TURN LEFT, WIGGLE DOWN \& UP <br> Styling: place hands on hips for this first section <br> 1-4 <br> 5-8 <br> 1-4 <br> 5-8 <br> (QQS) Right step forward, left step forward in 3rd position, step right forward, hold <br> (QQS) Left step forward, right step forward in 3rd position, step left forward, hold <br> (QQS) Right step forward, pivot $1 \not 2$ left (to $6: 00$ ) shifting weight to left, right step next to left, hold <br> (QQQQ) Bend knees \& bump hips right, bend knees a little more bumping hips left, straighten knees a bit bumping hips right, straighten knees completely bumping hips left (weight on left)

SIDE TRIPLES WITH HULA HANDS, SLOW $1 / 4$ PIVOT LEFT, $1 ⁄ 2$ PADDLE TURN
Styling: do hula hands to the right on the first 4 counts, \& to the left on the second 4 counts
1-4 (QQS) Right step side right, left step next to right, right step side right, hold
5-8 (QQS) Left step side left, right step next to left, left step side left, hold
1-4 (SS) Right step forward, hold, pivot $1 / 4$ left (to $3: 00$ ) shifting weight to left, hold
Styling: push hands up in the air over your head \& slightly off to the right as you paddle
5-8 (SS) Paddle a half pivot $1 / 4$ left (to $12: 00$ ) raising right slightly off floor, touch right side right, pivot $1 / 4$ left (to $9: 00$ ) raising right slightly off floor, touch right side right

CROSS, HOLD, SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, CHARLESTON
Styling: swing arms out to right side on the cross steps, swing arms across body to left on the side steps
1-4
(SS) Right step across left, hold, left step side left, hold
5-8
(SS) Right step across left, hold, left step side left, hold
Angle body diagonally left for the next 8 counts
1-4
(SS) With body angled diagonally left (to 7:30) right sweep/touch forward, hold, right sweep back/step back, hold
(SS) Left sweep/touch back, hold, left sweep forward/step forward, hold
CHASE TURN LEFT, RUN FORWARD, SLOW JAZZ BOX SQUARING UP TO NEW WALL Maintain diagonal on first 8 counts

1-4
5-8
1-4
5-8
REPEAT
FUN ENDING
At end of song, you'll be facing the 9:00 wall. Do the first 16 counts (first two sets of 8 ), then hula hands to right side (towards 12:00) as music finishes

