

Soul Intentions

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Chris Hodgson (UK)

Music: Don't Let Me Be Misunderstood - Female Science



TAP FRONT-SIDE-COASTER STEP, TAP FRONT-SIDE-¼ TURN SAILOR STEP

- 1-2 Tap right toe forward, tap right toe to right side
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Tap left toe forward, tap left toe to left side
- 7&8 Step left behind right, ¼ turn left stepping right to right side, step left to left side

FORWARD-LOCK-SHUFFLE, SIDE-TOGETHER, ROCK & CROSS

- 1-2 Step forward on right, lock left behind right heel
- 3&4 Step forward on right, step left behind right heel, step forward on right
- 5-6 Large step left to left side, step right next to left
- 7&8 Step left to left side, rock weight onto right, cross step left over right

HIP SWAYS X 4, CHASSE RIGHT, CROSS-UNWIND ¾ TURN RIGHT

- 1-4 Step right to right side swaying hips right, sway hips left, sway hips right, sway hips left
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Cross left over right, unwind ¾ turn right (weight ends on left)

CROSS ROCK, CHASSE ¼ TURN, STEP-½ TURN, CHASSE ¼ TURN

- 1-2 Cross right over left, rock weight back onto left
- 3&4 Step right to right side, step left next to right, step right ¼ turn right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 ¼ turn right stepping left to left side, step right next to left, step left to left side

4 COUNT WEAVE LEFT, CROSS-ROCK STEP, TOE TOUCHES

- 1-2 Cross step right over left, step left to left side
- 3-4 Cross right behind left, step left to left side
- 5&6 Cross step right over left, rock weight back onto left, step right to right side
- 7-8 Cross touch left toes over in front of right, touch left toes out to left side

SYNCOPATED WEAVE RIGHT, TOE TOUCHES, FLICK ¼ TURN

- 1&2 Cross left over in front of right, step right to right side, cross left behind right
- &3-4 Step right to right side, cross left over in front of right, touch right toes out to right side

Restart goes here

- 5-6 Touch right toes forward, touch right toes next to left
- 7-8 Touch right toes forward, flick right foot to right side and slightly back making ¼ turn left on ball of left

CROSS-HOLD TWICE, STEP-½ TURN, HEEL-BALL-FLICK

- 1-2 Cross step right over in front of left, hold
- 3-4 Cross step left over in front of right, hold
- 5-6 Step forward on right, pivot ½ turn left
- 7&8 Touch right heel forward, step right next to left, flick left foot to left side and slightly back

CROSS-BACK-SIDE-CROSS, ¼ TURN-½ TURN, SHUFFLE

- 1-2 Cross step left over right, step back on right
- 3-4 Step left to left side, cross step right over left
- 5-6 ¼ turn right stepping back on left, ½ turn right stepping forward on right

7&8

Step forward on left, step right behind left heel, step forward on left

REPEAT

RESTART

When dancing to Female Science there is a restart on wall 3, when you are facing the back wall. Dance up to count 44 and restart the dance from the beginning.
