

# A Southern Belle (P)

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Randy Miller, Denise Miller & Holly Blair

Music: Heartbroke Out of My Mind - Brooks & Dunn



**Position: Side By Side (Sweetheart) Position, both on same foot**

**Dedicated to Jeff Belle & Debbie Wright, Thanks for "Doin' the Southern peanut butter pie, chill, and tomato gravy. Thanks to the Tipp City American Legion class for being our Guinea Pigs!**

## **RIGHT CROSS AND RIGHT GRAPEVINE**

- 1-2 Touch right heel forward, raise right and cross in front of left shin
- 3-4 Touch right heel forward, touch right toe next to left foot
- 5-6 Step to right on right, cross behind right foot on left
- 7-8 Step to right on right, brush left forward

## **LEFT CROSS AND LEFT GRAPEVINE**

- 9-10 Touch left heel forward, raise left and cross in front of right shin
- 11-12 Touch left heel forward, touch left toe next to right
- 13-14 Step to left on left, cross behind left foot on right
- 15-16 Step to left on left, brush right forward

## **THE BELLE (DO TWO IDENTICAL BELLE STEPS)**

- 17-18 Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
- 19-20 Step on right beside left (to right of left foot), step on left beside right (to left of right)
- 21-22 Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
- 23-24 Step on right beside left (to right of left) step on left beside right (to left of right)

## **SCISSOR STEPS**

- 25-26 Step forward on right, slide left up to the right of right
- 27-28 Step forward on right foot, brush left foot forward
- 29-30 Step forward on left, slide right up to the left of left
- 31-32 Step forward on left, brush right forward
- 33-34 Step forward on right, slide left up to the right of right
- 35-36 Step forward on right, brush left forward

## **PIVOT TURNS & SHUFFLES (DO NOT RELEASE HANDS)**

- 37-38 Step forward on left, turn ½ turn to right, transferring weight to right
- 39&40 Shuffle forward (reverse LOD) on left
- 41-42 Step forward on right, turn ½ turn to left, transferring weight to left
- 43&44 Shuffle forward (facing LOD) on right foot

## **SCISSOR STEPS**

- 45-46 Step forward on left, slide right up to the left of left
- 47-48 Step forward on left, brush right forward
- 49-50 Step forward on right, slide left up to the right of right
- 51-52 Step forward on right, brush left forward
- 53-54 Step forward on left, slide right up to the left of left
- 55-56 Step forward on left, brush right forward

## **LADY'S TURN (DROP LEFT HANDS)**

- 57-60 Man steps forward on right, left, right and brushes left foot while turning lady one full turn to right under his right arm

**This is a progressive turn for the lady and she brushes on the fourth count also**

**KICK BALL CHANGE**

61-62                Step in place on left, touch right toe beside the left

63&64              Right kick ball change

**REPEAT**

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