Southern Cross



Count: 36 Wall: 4 Level: Intermediate/Advanced waltz

Choreographer: Lori Wong (USA)

Music: Baby's Gone Blues - Shelby Lynne



LEFT ROCK FORWARD, BACK RIGHT, BACK LEFT ½ TURN LEFT RIGHT CROSS OVER LEFT, UNWIND ½ TURN TO LEFT, PAUSE

Left rock forward; right step back; left step back ¼ turn to left (traveling backward, facing left)
Right cross-step in front of left; unwind ½ turn to left (facing right of start of dance); change

weight to left foot

ROLLING 1 AND 1/4 TURN TO RIGHT LEFT FORWARD, RIGHT LIFT AND HOLD

1-3 Right step ½ turn to right; left step forward ½ turn to right; right step forward ½ turn to right

4-6 Left step forward; lift right leg and hold

RIGHT ROCK FORWARD, BACK LEFT, BACK RIGHT ¼ TURN RIGHT LEFT CROSS OVER RIGHT, UNWIND ½ TURN TO RIGHT, PAUSE

1-3 Right rock step forward; left step back; right step back ¼ turn to right (traveling backward,

facing left of start)

4-6 Left cross-step in front of right; unwind ½ turn to right (facing right of start); hold (weight

remains on left)

RIGHT STEP BACK, LEFT STEP CENTER, RIGHT STEP FORWARD LEFT LEG LIFT, LEFT CROSS OVER RIGHT, RIGHT STEP BACK (STYLIZED JAZZ SQUARE)

1-3 Right rock back; left step in center; right step forward

4-6 Lift (kick) left leg forward; left cross-step over right; right step back

LEFT STEP ¼ TURN TO LEFT, DRAG RIGHT NEXT TO LEFT RIGHT STEP ¼ TURN TO RIGHT AND PIVOT ON BALL OF RIGHT FOOT ½ TURN TO RIGHT (¾ ROTATION)

1-3 Left step ¼ turn to left; drag right left next to left for counts 2 and 3 (weight remains on right)

Right step ¼ turn to right staying on ball of foot; continue to turn to right ½ turn to complete a

3/4 rotation

LEFT CROSS OVER RIGHT, RIGHT TOUCH NEXT TO LEFT, PAUSE RIGHT CROSS OVER LEFT, LEFT TOUCH NEXT TO RIGHT, PAUSE

1-3 Left cross step over right (facing about 45 degrees to right); right point right and touch next to

left (face forward); hold

4-6 Right cross step over left (facing about 45 degrees to left); left point left and touch next to

right (face forward); hold

REPEAT

4-6