

# Southern Night

**COPPER KNOB**  
STEPPSHEETS

Count: 36

Wall: 0

Level:

Choreographer: Two Dawg Bruce

Music: She's in Love with the Boy - Trisha Yearwood



**Cha-cha step should be counted as 1 & 2.**

- |      |   |
|------|---|
| 1    | Point right toe slightly forward and toward the left foot |
| 2    | Right heel forward  |
| 3&4  | Cha-cha steps in place (right, left, right)               |
| 5    | Point left toe slightly forward and toward the right foot |
| 6    | Left heel forward   |
| 7&8  | Cha-cha steps in place (left, right, left)                |
| 9-12 | Repeat counts 1- 4  |

## VINE LEFT

- |    |                        |
|----|------------------------|
| 13 | Left foot step left    |
| 14 | Right foot behind left |
| 15 | Left foot step left    |
| 16 | Brush with right foot  |

## VINE RIGHT

- |    |                              |
|----|------------------------------|
| 17 | Right step right             |
| 18 | Left foot cross behind right |
| 19 | Right foot step right        |
| 20 | Left foot behind right       |

## FULL TURN TO RIGHT

- |    |                              |
|----|------------------------------|
| 21 | Right foot step ¼ turn right |
| 22 | Brush with left foot         |
| 23 | Left foot step ¼ turn right  |
| 24 | Brush with right foot        |
| 25 | Right foot step ¼ turn right |
| 26 | Brush with left foot         |
| 27 | Left foot step ¼ turn right  |
| 28 | Stomp right foot together    |

## KICK-BALL-CHANGES

- |       |  |
|-------|--|
| 29&30 | Kick right foot, step on ball of right foot and lift left foot slightly and return weight to left foot |
| 33-34 | Right foot out to side and bring back together   |
| 35-36 | Left foot out to side and bring back together  |

## REPEAT

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