Count: 64
Wall: 2
Level:
Choreographer: Lori Letts (USA) \& Patti Willis (USA)
Music: Space Jam - Quad City DJ's

## HAT DANCE

1\&
2\&
3\&
4\&

Touch right heel forward, step back onto right foot.
Touch left heel forward, step back onto left foot.
Touch right heel forward, step back onto right foot.
Touch left heel forward, step back onto left foot

CROSS, HOLD, TOUCH, HOLD
5-6 Cross right foot over left and step, hold position.
7-8 Touch left toe out to left side, hold position.

## SAILOR SHUFFLES

9\&10 Step onto left foot crossing behind right, step onto sole of right foot to right side, step onto left foot slightly to the left or replace weight in position.
11\&12 Step onto right foot crossing behind left, step onto sole of left foot to left side, step onto right foot slightly to right side or replace weight in position.

## KICK-STEP-TOUCH, KICK-BALL-CHANGE

13\&14 Kick left foot forward, step onto left foot next to right, touch right toe slightly back or to right side.
15\&16 Kick right foot forward, step onto sole of right foot to or slightly back of home position, replace left foot in home position.

STEP, TURN, KICK-BALL-CHANGE
17-18 Step forward onto right foot, pivoting on the soles of both feet make a $1 / 2$ turn to left and transfer weight to left foot.
19\&20 Kick right foot forward, step onto sole of right foot to or slightly back of home position, replace left foot in home position.

## STEP, TURN, STEP, TURN

21-22 Step forward onto right foot, pivoting on the soles of both feet make a $1 / 4$ turn to left and transfer weight to left foot.
23-24 Step forward onto right foot, pivoting on the soles of both feet make a $1 / 4$ turn to left and transfer weight to left foot.

## VAUDEVILLE STEPS (HEEL JACKS)

\&25 Step onto right foot to right side, touch left heel to left side at a slight diagonal forward.
\&26 Step onto left foot in home position, step onto right foot to left side crossing over left.
\&27
\&28 Step onto left foot to left side, touch right heel to right side at a slight diagonal forward Step onto right foot in home position, step onto left foot to right side crossing over right

## GRAPEVINE RIGHT

29-30
Step onto right foot to right side, step onto left foot to right side crossing behind right.
31-32 Step onto right foot to right side, touch left toe next to right.

CHASSE STEPS LEFT
33\& Step onto left foot to left side, slide right next to left and take weight.
34\&
Step onto left foot to left side, slide right next to left and take weight.

## JUMPING JACK, UNWIND FULL TURN

37-38
39-40
HIP BUMPS
41\&42
43\&44
45\&46
47\&48

## STEP, TOUCH, STEP, TOUCH

49-50 Step forward onto right foot, touch left toe next to right.
51-52 Step back onto left foot, touch right toe next to left.

## SHUFFLE STEPS

53\&54
Shuffle forward right, left, right (step forward onto right foot, slide left foot up next to right, step forward onto right foot).
55\&56 Shuffle forward left, right, left (step forward onto left foot, slide right foot up next to left, step forward onto left foot).

## STEP, TURN, SHUFFLE STEPS

57-58 Step forward onto right foot, pivoting on the soles of both feet make a $1 / 2$ turn to left and transfer weight to left foot.
59\&60 Shuffle forward right, left, right (step forward onto right foot, slide left foot up next to right, step forward onto right foot).

THREE POINT TURN FORWARD, STOMP WITH CLAP
61\& Step forward onto left foot, pivoting on sole of left foot make a $1 / 2$ turn to right
62\& Step back onto right foot, pivoting on sole of right foot make a $1 / 2$ turn to right
63-64 Step forward onto left foot, stomp right foot next to left and clap hands.

REPEAT
OPTIONAL SYNCOPATED JUMPING JACK
\&38 Step onto sole of left foot in home position, cross right over left and touch toe.

