Count: 32 Wall: 4
Level: Intermediate
Choreographer: Kate Sala (UK)
Music: Spanish Eyes - Fifth Avenue

CROSS, SIDE TOUCH, BEHIND, SIDE, CROSS SHUFFLE, BACK STEP, SHUFFLE ½ TURN<br>1-2 Cross step right over left, touch left toe to left side<br>3\& Cross step left behind right, step right to right side<br>4\&5 Cross step left over right, step right to right side, cross step left over right<br>6<br>Step back on right<br>Shuffle $1 / 2$ turn left on left, right, left, (traveling towards 6:00)

## PIVOT ½ LEFT, SIDE ROCK \& CROSS, LUNGE, RECOVER, LEFT CHASSE

1-2 Step forward on right, pivot $1 / 2$ turn left
3\&4 Rock right out to right side, small step forward on left, cross step right forward to left diagonal
(the rock, step, cross travels forward towards 12:00)
5-6 Lunge forward on left to left diagonal, recover on right pushing hips back
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Step left to left side, step right next to left, step left to left side
KICK BALL CROSS, TRIPLE $3 / 4$ TURN LEFT, FORWARD ROCK, RECOVER, SAILOR $1 ⁄ 4$ TURN
$1 \& 2 \quad$ Kick right forward to right diagonal, step right in place, cross step left over right
$3 \& 4$
Turn $1 / 4$ left stepping back on right, turn $1 / 2$ left stepping forward on left, step forward on right, (facing 3:00)
5-6 Rock forward on left, recover on right sweeping left from front to back (left side)
$7 \& 8 \quad$ Cross step left behind right, step right to right side, step left to left side with $1 / 4$ turn left
BALL TURN TWICE, BOOGIE WALK X 3, STEP ½ TURN TOUCH, STEP, TURN ¼ HITCH
\&1 Step ball of right behind left, turn $1 / 4$ left stepping forward on left
\&2 Step ball of right behind left, turn $1 / 4$ left stepping forward on left, (facing 6:00)
$3 \quad$ Small step forward on ball of right with toe turned out to right
\& Small step forward on ball of left with toe turned out to the left
4 Small step forward on ball of right with toe turned out to right
The above 3 steps are quick swivels traveling forward with relaxed knees
$5 \& 6$ Step forward on left, turn $1 / 2$ right stepping back on right, (pivoting right on ball of left) touch left toe forward with both knees relaxed and sitting back on right
$7 \& 8 \quad$ Step forward on left, pivot on left turning $1 / 4$ left and hitch right knee up, (facing 9:00)
REPEAT
RESTART
Restart the dance on the 3rd wall facing 6:00 after the first 16 counts. (you will be doing the left chasse on $7 \&$ 8 then start again from the beginning of the dance)

## TAG

At the end of wall 7 you will be facing 6:00. This is where you add the tag, then start again from the beginning of the dance
\&1-2 (Ball change, hitch) Step back on ball of right, Step left in place, Hitch right knee up

