# Split-Ya-Floor II



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Jackie Jacotine (UK)

Music: The Swing - James Bonamy

## Specially choreographed in order to accommodate a split floor with Split-Ya-Floor II, a 32 count beginner/intermediate dance

#### RIGHT HEEL, HOOK, RIGHT HEEL TOUCH, RIGHT SIDE, BEHIND, SIDE CROSS

1-4 Touch right heel forward, hook right across left, touch right heel forward, touch right next to

5-8 Step right to right, left behind right, right to right, cross left over right

#### RIGHT & LEFT SIDE TOUCHES, RIGHT SIDE, BEHIND, SIDE, TOUCH

1-4 Step right to right, touch left next to right, step left to left, touch right next to left

5-8 Step right to right, left behind, right to right, touch left next to right

## LEFT BACK ROCK, RECOVER, STEP FORWARD, LEFT STEP-TURN-STEP ½ LEFT, TRIPLE FULL RIGHT, RIGHT SIDE ROCK, RECOVER, CROSS

1&2 Rock back on left, recover on to right, step forward on to left

3&4 Step forward on right, pivot ½ turn left stepping on to left, step forward on right (step, turn

5&6 Triple full turn right (on the spot 6:00 wall) left, right, left 7&8 Rock right to right, recover on to left, cross right over left

### LEFT SIDE ROCK, RECOVER, CROSS, ¾ TURN LEFT, RIGHT STEP-LOCK-STEP, STEP TURN ¼, **CROSS**

1&2 Rock left to left, recover on to right, cross left over right

3-4 Step back on right ¼ left, hitch left ½ turn left, stepping forward on left 5&6 Step forward on right, lock left behind right, step forward on right

Step forward on left, turn 1/4 right stepping right to right, cross left over right (step, turn cross) 7&8

## STEP RIGHT TO RIGHT, BEHIND, SIDE, CROSS, RIGHT, ROCK, RECOVER, CROSS 1/4 TURN RIGHT COASTER, WALK FORWARD RIGHT, LEFT

1&2& Step right to right, left behind, right to right, cross left over right

3&4 Rock right to right, recover on to left, cross right over left

5&6 Turn ¼ right stepping on to left, close right next to left, step forward on left (turn ¼ coaster

step)

7-8 Walk forward on right, left

#### **REPEAT**