Spontaneous



Count: 32 Wall: 2 Level: Improver

Choreographer: Levi J. Hubbard (USA), Starla Rodgers (USA) & Jessica Rodgers (USA)

Music: Party for Two (feat. Mark McGrath) - Shania Twain



WALK FORWARD, KICK-HOOK-KICK, SHUFFLE BACK, BACK CROSS ROCK-RECOVER

1	Right - step forward
2	Left - step forward

3 Right - kick slightly forward

& Right - cross (hook) in front of left leg

4 Right - kick slightly forward

5&6 Shuffle back stepping (right-left-right)

7 Left - step cross (rock) behind right foot, slightly lifting right foot off floor

8 Right - lower foot back to floor (recover)

WALK FORWARD, KICK-HOOK-KICK, SHUFFLE BACK, BACK CROSS ROCK-RECOVER

9	Left - step forward
10	Right - step forward
11	Left - kick slightly forward

& Left - cross (hook) in front of right leg

12 Left - kick slightly forward

13&14 Shuffle back stepping (left-right-left)

15 Right - step cross (rock) behind left foot, slightly lifting left foot off floor

16 Left - lower foot back to floor (recover)

SYNCOPATED VINE (RIGHT), BACK ROCK-RECOVER, 1/4 SHUFFLE TURN (LEFT)

to side
t

18 Left - cross step behind right foot

& Right - step slightly backward on (ball of) foot

19 Left - cross step in front of right foot

20 Right - step to side

21 Left - cross step (rock) behind right foot, slightly lifting right foot off floor

22 Right - lower foot back to floor (recover)
23&24 Shuffle ¼ turn left and step (left-right-left)

FUNKY JAZZ BOX, BACK ROCK-RECOVER, 1/4 SHUFFLE TURN (LEFT)

25	Right - swing foot out and around cross stepping in from	nt of left foot
20	right - swing foot out and around cross stepping in hor	IL OI ICIL IOOL

26 Left - step backward

& Right - slide slightly backward on (ball of) foot

27 Left - cross step in front of right foot

28 Right - step to side

29 Left - cross step (rock) behind right foot, slightly lifting right foot off floor

30 Right - lower foot back to floor (recover)
31&32 Shuffle ¼ turn left and step (left-right-left)

REPEAT

JUST FOR FUN

Everytime you here Shania yell Woooh!! yell with her while throwing your hands up in the air.