

# Square Waltz

**COPPER** KNOB  
BY STEPHEN

**Count:** 48

**Wall:** 1

**Level:** Improver line/contra dance

**Choreographer:** Taro Takayama (JP)

**Music:** Take It to the Limit - Eagles



## TURNING SQUARE

- 1-2&3 Step diagonally forward left over right turning  $\frac{1}{4}$  to left, step in place right, left, right (to face 9:00)  
4-5&6 Repeat counts 1, 2&3 (to face 6:00)  
7-8&9 Repeat counts 1, 2&3 (to face 3:00)  
10-11&12 Repeat counts 1, 2&3 (back to original starting position)

## FORWARD, $\frac{1}{2}$ TURN LEFT, BACK, FORWARD, $\frac{1}{2}$ TURN RIGHT, BACK

- 13-14-15 Step forward left & start  $\frac{1}{2}$  turn to left, step right continuing  $\frac{1}{2}$  turn, step back left  
16-17-18 Step forward right & start  $\frac{1}{2}$  turn to right, step left continuing  $\frac{1}{2}$  turn, step back right

## CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE

- 19-20-21 Cross rock left over right, recover right, step side left  
22-23-24 Cross rock right over left, recover left, step side right

## CROSS BEHIND, RECOVER, SIDE, CROSS BEHIND, RECOVER, SIDE

- 25-26-27 Cross left behind right, recover right, step side left  
28-29-30 Cross right behind left, recover left, step side right

## STEP, PIVOT $\frac{1}{2}$ & RONDE, ROCK, RECOVER, ROCK

- 31-32-33 Step forward left, pivot  $\frac{1}{2}$  to left on ball of left foot sweeping right foot in  $\frac{1}{2}$  circle,  
34-35-36 Rock forward on right, recover left, rock forward right

## ROCK, RECOVER, ROCK, CROSS, POINT

- 37-38-39 Rock forward on left, recover right, rock forward left  
40-41-42 Cross step right over left, point left to left side, hold

## BACK, TOGETHER, FORWARD, STEP, PIVOT $\frac{1}{2}$ , STEP

- 43-44-45 Step back on left, step together right, step forward left  
46-47-48 Step forward right, pivot  $\frac{1}{2}$  to left on left, step in place right

## REPEAT

This dance was choreographed with dancers facing. Note that they will always face each other. On counts 32,33 sweep with the knee up to keep from kicking your opposite!