

# Squeeze Toy

Count: 32

Wall: 2

Level:

Choreographer: Brian Barakauskas (USA), Lou Ecken (USA) & Lori Pung (USA)

Music: Squeeze Toy - The Boomtang Boys



## SCUFF, STEP, STEP, SWIVEL, SWIVEL, MASHED POTATO BACK FOUR COUNTS

- 1&2 Scuff right foot to the front, step down on right, step left in place
- 3-4 Swivel heels in (and out) twice
- & With right foot slightly off floor, turn both toes in with weight on left
- 5 Step right behind left with weight on balls of both feet turning toes out
- & With left foot slightly off floor, turn both toes in with weight on right
- 6 Step left behind right with weight on balls of both feet, turning toes out
- & With right foot slightly off floor, turn both toes in with weight on left
- 7 Step right behind left with weight on balls of both feet, turning toes out
- & With left foot slightly off floor, turn both toes in with weight on right
- 8 Step left behind right with weight on balls of both feet turning toes out

## ROCK & REPLACE, BUMP, BUMP, SHUFFLE LEFT, ½ PIVOT RIGHT

- 1&2 Rock left across in front of right, replace weight on right step left back to the side
- 3-4 Bump hips right twice
- 5&6 Step left to the left, step right next to left, step left to the left
- 7-8 Sweep right toe ½ turn to the right, locking right foot behind left

## SYNCOPATED VINE, PADDLE TURNS TO THE LEFT

- 1-2 Step left foot to the left, lock right foot behind left
- 3&4 Step left foot to the left, lock right foot behind left, step left foot to the left
- 5-6 Using right foot to push, make two quarter turns to the left
- 7-8 Make two more quarter turns to the left, taking weight on right on the last one

## MAMBO BACK, SCUFF, TOUCH, LUNGE FORWARD AND BACK

- 1&2 Step left foot back, step right foot in place, step left foot next to right
- 3-4 Scuff right foot, touch right toe out in front of left
- 5-6 Take full weight on right foot and lunge forward over right foot for two counts
- 7-8 Bring right foot back next to left in two counts

## REPEAT

Breaks are scattered but will always hit at the beginning of the dance and last for 4 counts. Freestyle during this time, then begin again!