| Count： 72 | Wall： 0 | Level：Advanced | 回效䆚 |
| :---: | :---: | :---: | :---: |
| Choreographer：Barry Amato（USA） |  |  |  |
|  |  |  |  |


| CROSS STEP， | SWEEP，CROSS STEP，CROSS STEP，SWEEP，CROSS STEP |
| :--- | :--- |
| Cross\＆step right over left，sweep left from behind right，complete sweep with weight still on |  |
| 1－2－3 | right |
| $4-5-6$ | Cross \＆step left over right，sweep right from behind left，cross \＆step right over left |

## EXTEND FOOT，HITCH， $1 ⁄ 4$ TURN，CHASSE＇RIGHT

| 1－2－3 | Extend left foot low to the ground on a diagonal to the left（point toes），hitch left foot to right |
| :--- | :--- |
| leg（with left knee facing diagonally to the left），pivot on ball of right a $1 / 4$ turn right |  |
| There is a slight hesitation on your travel between counts 122 ，which the music will dictate |  |

## EXTEND FOOT，HITCH，PIVOT，CHASSE＇

| 1－2－3 | Open a $1 / 4$ turn to front position and extend right foot low to the ground on a diagonal to the <br> right（point toes），Hitch right foot to left leg（with right knee on a diagonal to the right），Pivot <br> on ball of left a $1 / 4$ turn left |
| :--- | :--- |
| 4－5－6 | Step forward on right，Slide left behind right，Step forward on right |
| Listen for the hesitation between counts 1 \＆2 |  |

## SWEEP，HOLD，CROSS STEP，STEP BACK $1 / 4,1 / 2$ TURN

1－2－3 Sweep left in front of right and $1 / 4$ turn（to front position）right（use all three counts to do this）
4－5－6 Cross left over right，step back $1 / 4$ left on right foot，do a $1 / 2$ turn left pivoting on ball of right and stepping forward on left

## PRESS FORWARD，HOLD，COASTER STEP

1－2－3 Press forward on ball of right foot，hold（2－3）
4－5－6 Step back on right foot，step together with left，step forward on right

## PRESS FORWARD，HOLD，COASTER STEP

1－2－3 $\quad$ Press forward on ball of left foot，Hold（2－3）
4－5－6 Step back on left foot，step together with right，step forward on left

## STEP FORWARD，½ TURN，STEP，TURNING COASTER STEP（1⁄2 TURN）

1－2－3 Step forward on right foot，do a $1 / 2$ turn left on ball of right foot，step down on left foot
4－5－6 Step back $1 / 2$ left on right foot，step together with left foot，step forward on right foot
$1 / 4$ TURN，HOLD，STEP， $1 ⁄ 2$ TURN，STEP，CROSS STEP
1－2－3 Step forward on left foot as you pivot a $1 / 4$ turn right，hold，step down on right foot in place
4－5－6 On ball of right foot，pivot $1 / 2$ turn right and step out on left foot，step on right foot in place， cross left over right

## STEP／SWAY RIGHT，HOLD，STEP，CROSS，UNWIND

1－2－3 Step to the right as you sway into the right side，hold（2－3）
4－5－6 Step to the left on left foot，cross right over left and weight right foot，unwind a full turn left on right foot

STEP OUT，HOLD，STEP TOGETHER，STEP／SWAY LEFT，HOLD
1－2－3 Step left on left，hold，step right together with left
4－5－6 $\quad$ Step to the left as you sway into the left side，hold（2－3）

## STEP/SWAY RIGHT, HOLD, CROSS STEP, STEP SIDE, ¼ TURN

1-2-3 Step to the right as you sway into the right side, hold (2-3)
4-5-6 Cross left over right, step to the right on right, open $1 / 4$ turn left and step down on left
$1 / 4$ TURN-STEP/SWAY RIGHT, HOLD, STEP BEHIND, BALL CHANGE

1-2-3
4-5-6

Open $1 / 4$ turn left pivoting on ball of left (back should be to the original wall of dance) and step right as you sway into the right side, hold (2-3)
Step left foot behind right, step to the right on the ball of the right foot, change weight to left foot in place

