

# Stand By Me

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Jeff Allen (AUS)

Music: Train In Vain - Dwight Yoakam



## HEEL, HOLD, CLAP, TOE, HOLD, CLAP

1-4 Touch left heel forward, hold and clap, touch left toe to right side of right foot, hold and clap

## HEEL, TOE, HEEL, TOE

5-8 Touch left heel forward, touch left toe to right side of right foot, touch left heel forward, touch left toe along side of right foot (neutral)

## STEP, TURN, CLAP, STEP, TURN, CLAP

9-12 Step left foot forward, pivot  $\frac{1}{4}$  turn right and clap, step left foot forward, pivot  $\frac{1}{4}$  turn right and clap

## HEEL, HOLD, CLAP, TOE, HOLD, CLAP

13-16 Touch left heel forward, hold and clap touch left toe to right side of right foot, hold and clap

## HEEL, TOE, HEEL, TOE

17-20 Touch left heel forward, touch left toe to right side of right foot, touch left heel forward, touch left toe along side of right foot (neutral)

## STEP, TURN, CLAP, STEP, TURN, CLAP

21-24 Step left foot forward, pivot  $\frac{1}{4}$  turn right and clap, step left foot forward, pivot  $\frac{1}{4}$  turn right and clap

## VINE LEFT, TOUCH

25-28 Step left to left side, step right behind left, step left to left side, touch right to left

## HEEL, SWITCH, SWITCH, CLAP

29 Touch right heel forward

&30 Step right together and touch left heel forward

&31 Step left together and step right foot forward

32 Clap

## HIP BUMPS RIGHT, HIP BUMPS LEFT

33-36 Two hip bumps forward right, two hip bumps back left

## HEEL TWISTS X 4

37-38 Twist right heel to left and left heel to right, and return

39-40 Twist right heel to left and left heel to right, and return

## VINE RIGHT, TOUCH

41-44 Step right foot to right side, step left behind right, step right to right side, touch left to right

## STEP, TURN, STEP, TURN

45-48 Step forward left, pivot  $\frac{1}{2}$  turn right, step forward left, pivot  $\frac{1}{4}$  turn right

## CROSS, UNWIND, CLAP, CLAP

49-52 Step left across in front of right, unwind  $\frac{1}{2}$  turn right, clap twice

**REPEAT**

During the last 4 steps of the dance (the last 4 beats of music), pivot a  $\frac{3}{4}$  turn right, to finish dance facing original wall.

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