Count: 44
Wall: 4
Level:
Choreographer: Peter Heath (AUS)
Music: Don't Let the Stars Get In Your Eyes - k.d. lang

FORWARD \& BACK BASIC SAMBA; LEFT \& RIGHT SAMBA WHISK
1\&2 Step forward left foot, close right foot to left foot, close left foot to right foot
3\&4
5\&6
7\&8
Step back right foot, close left foot to right foot, close right foot to left foot
Step left foot to left, rock right foot behind left foot, recover on left foot
Step right foot to right, rock left foot behind right foot, recover on right foot

## VINE 3 \& CROSS CHANGE; VINE 3 \& CROSS CHANGE

9-10 Step left foot to left, cross right foot behind left foot
11\&12 Step left foot to left, rock right foot behind left foot, recover onto left foot
13-14 Step right foot to right, cross left foot behind right foot
15\&16 Step right foot to right, rock left foot behind right foot, recover onto right foot
FORWARD \& BACK BASIC; RIGHT VOLTA 7; LEFT VOLTA 7 \& TURN ¼ LEFT
17-20 Repeat beats 1-4
21\&22\&23\& Cross left foot in front of right leg, step right foot to right, repeat beat 21 twice
24\& Cross left foot in front of right leg, lift right foot off the ground and swing it to the right in preparation for the next step
25\&26\&27\& Cross right foot in front of left leg, step left foot to left, repeat beat 25 twice
$28 \quad$ Cross right foot in front of left leg turning $1 / 4$ left
FORWARD SAMBA WALK TWICE \& TURN $1 / 4$ LEFT; TWICE
Lift left forearm vertically and touch the inside of the left elbow with the palm of the right hand for the next two beats.
29\&30 Rock forward left foot, recover right foot, drag left foot back 4 inches and transfer weight to left foot using a slight pelvic action
Lift right forearm vertically and touch the inside of the right elbow with the palm of the left hand for the next two beats.
31\&32 Rock forward right foot, recover left foot, drag right foot back 4 inches and transfer weight to right foot using a slight pelvic action turning $1 / 4$ left fairly abruptly just before the next step.
33-36 Repeat beats 29-32
FORWARD RUN 3, KICK; BACK RUN 2, BACK BASIC
37-39 Step forward left foot, step forward right foot, step forward left foot
40
41-42 Step back right foot, step back left foot
43\&44 Repeat beats 3-4
REPEAT
Dance ends at beat 25 with a stomp right, stomp left, rather than a cross and a $1 / 4$ left turn is included with beat 24 to face the front

