# Staton Island Stampede

Wall: 4 **Count: 32** Level: Choreographer: Robert Padden (IRE), Regina Padden (IRE) & John Tolan (IRE)

Music: Staten Island - Barely Works

# SHUFFLE, SHUFFLE STEP TURN, TURN HOLD

- 1-4 Shuffle forward left-right-left, right-left-right
- 5-6 Step forward on left, pivot 1/2 turn to the right
- 7 Pivot <sup>1</sup>/<sub>2</sub> turn to the right on ball of right toot & step back on left.
- 8 Hold

# Steps 5-8 change to the following every 2nd wall

#### STOMP, STOMP HOLDS

- 5& Pivot <sup>1</sup>/<sub>2</sub> turn right stomping left foot, stomp right foot in place 6 Hold &7 Pivot <sup>1</sup>/<sub>2</sub> turn right stomping left foot, stomp right foot in place
- 8 Hold

# BRUSH, BRUSH, BRUSH, BRUSH SAILOR STEP

- 9& Brush right foot forward and back at 12:00
- 10& Brush right foot forward and back at 3:00
- 11&12 Step right behind left. Step left to left side, step right forward

# BRUSH, BRUSH, BRUSH, BRUSH SAILOR STEP

- 13& Brush left foot forward and back at 12:00
- 14& Brush left foot forward and back at 9:00
- 15&16 Step left behind right, step right to right side, step left forward

#### TAP STEP TAP STEP TAP STEP TAP STEP STOMP TAP STEP STOMP TAP STEP TOUCH AND TOUCH HOLD

- 17& Tap right toe back, step back on right
- 18& Tap left toe back, step back on left
- 19& Tap right toe back step back on right
- 20& Tap left toe back, step back on left
- 21-22& Stomp right forward, tap left toe beside right, step down on left
- Stomp right forward, tap left toe beside right, step down on left 23-24&
- 25-26 Step right forward, touch left to left side
- &27-28 Step left next to right, touch right to right side, hold
- 29-31 Complete 1-1/4 turn to the right stepping right, left, right
- 32 Scuff left forward

#### REPEAT

Option of double stomp on Right foot on counts 21& also 23& Extend right hand forward, and place left and on left hip during steps 17-20



