

Stay Gone

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Vera-Lobos (AUS)

Music: Stay Gone - Jimmy Wayne



SIDE, BEHIND SIDE, SIDE BEHIND SIDE, SIDE, SAILOR ¼ LEFT, ½ LEFT

- 1-2 Step right to right dragging left slightly towards right, cross left behind right
& Step right to right dragging left slightly towards right
3-4 Step left to left dragging right slightly towards left, cross right behind left
& Step left to left dragging right slightly towards left
5 Step right to right dragging left slightly towards right
6&7 Cross step left behind right & rock right to right, turn ¼ left rocking forward onto left dragging right towards left (9:00)
8 Turn ½ left stepping back onto right dragging left towards right (3:00)

ROCK BACK, ROCK FORWARD, ¼ RIGHT, BEHIND SIDE CROSS, ROCK BACK, ¼ RIGHT, ¼ RIGHT SAILOR ¼ RIGHT

- 1-2&3&4 Rock back left, rock forward on right, turning ¼ right step left to left crossing right behind left, stepping left to left cross right over left end facing 6:00 weight on right
5&6 Rock back left & turn ¼ right on right, turn a further ¼ right stepping left to left side (12:00)
7&8 Cross right behind left & stepping left beside right turn ¼ right, step forward right (3:00)

DIAGONAL HIP FORWARD, ROCK BACK, DIAGONAL TRIPLE BACK, HIP SWAY RIGHT, LEFT, 1 ¼ TRIPLE SPIN RIGHT

- 1-2 Step forward left diagonal left pushing left hip forward, rock weight back onto right
3&4 Travel back diagonal left stepping left, right, left (3:00)
5-6 Straighten up by stepping right to right pushing hip right, sway hip to left (3:00)
7&8 Travel right - triple 1 ¼ spin right stepping right, left, right (6:00)

CROSS ROCK REPLACE & CROSS ROCK, REPLACE, BALL STEP, ¼ PIVOT, CROSS SIDE, ½

- 1-2& Cross rock left over right, replace weight on right & step left to left side
3-4& Cross rock right over left, replace weight on left & step right to right side
5-6 Step forward left, pivot ¼ right dragging left towards right (end weight on right) (9:00)
7&8 Cross left over right & step right to right side, hinge ½ left ending with left foot to left side (3:00)

REPEAT

TAG

At the end of wall two add the following 8 counts

ROCK, REPLACE, ½, ROCK REPLACE, ½, STEP FORWARD, ½ PIVOT, BALL STEP, ½ PIVOT, STEP

- 1-2& Rock forward right, rock back on left & turn ½ right stepping onto right
3-4& Rock forward left, rock back on right & turn ½ left stepping onto left
5-6 Step forward right, pivot ½ left
&7-8 Stepping right beside left step forward on left, pivot ½ right
& Step forward left

TAG

At the end of wall 5 hold until he sings "baby, baby" start again

FINISH

When music is fading continue dance to finish facing front wall on count 8

