

Stayin' Alive

Count: 48

Wall: 4

Level: Improver

Choreographer: Levi J. Hubbard (USA) & Stephanie Finch (USA)

Music: Stayin' Alive - N-Trance



THREE STEPS BACKWARD & TOUCH, THREE STEPS FORWARD & TOUCH

- 1 Step right backward
- 2 Step left backward
- 3 Step right backward
- 4 Touch left together
- 5 Step left forward
- 6 Step right forward
- 7 Step left forward
- 8 Touch right together

ROLLING VINE (RIGHT), SYNCOPATED VINE (LEFT)

- 9 Turning ¼ turn right, step right forward
- 10 Turning another ¼ turn right by pivoting on ball of right foot, let left foot land out to side
- 11 Swing right foot around for momentum turning ½ turn right by pivoting on ball of left foot letting right foot land out to side
- 12 Touch left together
- 13 Step left to side
- 14 Cross step right behind left foot
- & Step left to side
- 15 Cross step right in front of left foot
- & Step left to side
- 16 Step right together or (tap heel forward)

Option: replace both vines with a regular vine to the left and to the right

HIP BUMPS WITH DISCO POINTS

- 17 Point right finger towards 2:00 (point upwards at an angle) while bumping right hip right
- 18 Point right finger towards 2:00 (point upward at an angle) while bumping right hip right
- 19 Point right finger towards 7:00 (across chest pointing to the floor) while bumping left hip left
- 20 Point right finger toward 7:00 (across chest pointing to the floor) while bumping left hip left
- 21 Point right finger towards 2:00 (point upwards at an angle) while bumping right hip right
- 22 Point right finger towards 7:00 (across chest pointing to the floor) while bumping left hip left
- 23 Point right finger towards 2:00 (point upwards at an angle) while bumping right hip right
- 24 Point right finger towards 7:00 (across chest pointing to the floor) while bumping left hip left

SIDE STEP, TOUCH, SIDE STEP, TOUCH, SIDE STEP, SLIDE TOGETHER, SIDE STEP, TOUCH TOGETHER

- 25 Step right to side
- 26 Touch left together
- 27 Step left to side
- 28 Touch right together
- 29 Step right to side
- 30 Slide left up next to left foot
- 31 Step right to side
- 32 Touch left together

SIDE STEP, SLIDE TOGETHER, SIDE STEP, TOUCH TOGETHER, (2) HEEL TAPS, (2) TOE TAPS

- 33 Step left to side
- 34 Slide right up next to left foot
- 35 Step left to side
- 36 Touch right together
- 37 Tap right heel forward
- 38 Tap right heel forward
- 39 Tap right toe backward
- 40 Tap right toe backward

HEEL TAP, TOE TOUCH, SIDE TOUCH, TOUCH TOGETHER, PADDLE TURNS (LEFT)

- 41 Tap right heel forward
- 42 Touch right toe backward
- 43 Touch right toe out to side
- 44 Touch right toe together
- 45-48 Using these last 4 counts paddle turn 1 ½ turn to the left (chugs)

This will bring you around to face ¼ turn left of the starting wall

For styling on counts 45-48 point right finger upward making small circles while turning

REPEAT

Variation on counts 33-40:

- 33 Step left to side
 - 34 Touch right together
 - 35 Step right to side
 - 36 Touch left together
 - 37 Step left to side
 - 38 Slide right up next to left
 - 39 Step left to side
 - 40 Slide right up next to left
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