## Staying Alive

Count: 0
Wall: 1
Level: Improver
Choreographer: Doug Miranda (USA) \& Jackie Miranda (USA)
Music: Stayin' Alive - Bee Gees


Sequence: A, A, B (No Tag), A, B (With Tag) 4X

## INTRODUCTION

Make two fists and roll fists one above the other in a circular motion first to right side as you
bump your hips to the right and then roll fists to left side as you bump hips to left; keep
alternating from side to side until vocals begin

## PART A

WALK FORWARD, FORWARD HEEL TOUCH, BACK TOE TOUCH, FORWARD HEEL TOUCH, BACK TOE TOUCH
1-4 Walk forward right, left, right, left
5-8 Touch right heel forward, touch right toe back, touch right heel forward, touch right toe back

## WALK BACK, BACK TOE TOUCH, KNEE HITCH, BACK TOE TOUCH, KNEE HITCH

5-8 Touch right toe back, hitch right knee forward, touch right toe back, hitch right knee forward

1-4 Vine right by stepping right to right side, step left behind right, step right to right side, point left to left side as you clap
5-8 Vine left by stepping left to left side, step right behind left, step left to left side, point right to right side as you clap

## VINE RIGHT, DOUBLE CLAP; VINE LEFT, DOUBLE CLAP

1-2-3 Vine right by stepping right to right side, step left behind right, step right to right side Point left to left side as you clap two times
5-6-7 Vine left by stepping left to left side, step right behind left, step left to left side
Point right to right side as you clap two times

WALK FORWARD, STEP RIGHT OUT AND POINT DIAGONALLY UPWARDS AND DOWNWARDS (JOHN TRAVOLTA STYLE)
1-4 Walk forward right, left, right, left
5-6 Step right to right side as you point right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (left hand is on left hip; you can also look up as you point upwards and look down as you point downwards)
7-8
Repeat pointing right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (weight ending on left)

## WALK BACK, STEP RIGHT OUT AND POINT DIAGONALLY UPWARDS AND DOWNWARDS (JOHN

 TRAVOLTA STYLE)1-4 Walk back right; left, right, left
5-6 Step right to right side as you point right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (left hand is on left hip; you can also look up as you point upwards and look down as you point downwards)

Repeat pointing right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (weight ending on left)

| RAISE ARMS UPWARDS RIGHT, RAISE ARMS UPWARDS LEFT, LOWER ARMS RIGHT, LOWER ARMS LEFT; DIAGONAL POINTS BOTH ARMS |  |
| :---: | :---: |
| 1-4 | Raise both arms up above your head, palms facing upwards to right side, raise both arms above head to left, lower arms to right side hip level, palms facing downwards; switch arms to left side hip level, palms facing downwards |
| 5-6 | Point right arm and index finger up diagonally at about 1:00 and point left arm and index finger at about 7:00, bring both arms inwards to center at about waist level |
| 7-8 | Repeat steps 5-6 above |

## RAISE ARMS UPWARDS RIGHT, RAISE ARMS UPWARDS LEFT, LOWER ARMS RIGHT, LOWER ARMS

 LEFT; DIAGONAL POINTS BOTH ARMS1-4 Raise both arms up above your head, palms facing upwards to right side, raise both arms above head to left, lower arms to right side hip level, palms facing downwards; switch arms to left side hip level, palms facing downwards
5-6 Point right arm and index finger up diagonally at about 1:00 and point left arm and index finger at about 7:00, bring both arms inwards to center at about waist level
7-8 Repeat steps 5-6 above

DIAGONAL POINTS WITH BOTH ARMS

| 1-2 | Point left arm and index finger up diagonally at about 11:00 and point right arm and index <br> finger at about 5:00, bring both arms inwards to center at about waist level |
| :--- | :--- |
| $3-4$ | Repeat steps 1-2 above |

FULL TURN ROLLING VINE RIGHT WITH CLAP, FULL TURN ROLLING VINE LEFT WITH CLAP
1-4 Make a full turn to the right by stepping right into $1 / 4$ turn right, step left to left side making $1 / 4$ turn right, step right into $1 / 2$ turn right, point left to left side and clap
5-8 Make a full turn to the left by stepping left into $1 / 4$ turn left, step right to right side making $1 / 4$ turn left, step left into $1 / 2$ turn left, point right to right side and clap

ROLLING FISTS RIGHT AND LEFT, $1 / 2$ TURN LEFT, $1 / 2$ TURN LEFT
1-2 Making fists with both hands, roll fists one above the other in a circular motion at right side as you bump hips to right (weight ending on right)
3-4 Roll fists one above the other in a circular motion at left side as you bump hips to left (weight ending on left)
5-8 Step right forward, pivot a $1 / 2$ turn left, step forward on right, pivot a $1 / 2$ turn left (weight ending on left)

## PART B

TOE STRUTS TRAVELING FORWARD WITH FINGER SNAPS
1-2 As you angle body slightly to left, touch right toe forward and bring arms to about chest level, bring right heel down as you snap fingers on both hands
3-4 Cross left toe over right as you bring arms back and look back, snap fingers on both hands as you bring left heel down
5-8
Repeat steps 1-4 above
$1 / 2$ TURN LEFT, $1 ⁄ 4$ TURN LEFT, SIDE ROCK, RECOVER, CROSS; SIDE ROCK, RECOVER, CROSS
1-4 Step right forward, pivot a $1 / 2$ turn left, step forward on right, pivot a $1 / 4$ turn left (you will be facing the 3:00 side wall)
5\&6 Rock right to right side, recover on left, cross right over left
7\&8
Rock left to left side, recover on right, cross left over right
$1 ⁄ 2$ TURN LEFT, $1 ⁄ 4$ TURN LEFT

Step right forward, pivot a $1 / 2$ turn left, step forward on right, pivot a $1 / 4$ turn left (you will be facing the 6:00 back wall)

## TOE STRUTS TRAVELING FORWARD WITH FINGER SNAPS

1-2 As you angle body slightly to left, touch right toe forward and bring arms to about chest level, bring right heel down as you snap fingers on both hands
3-4 Cross left toe over right as you bring arms back and look back, snap fingers on both hands as you bring left heel down
5-8 Repeat steps 1-4 above
$1 ⁄ 2$ TURN LEFT, ¼ TURN LEFT, SIDE ROCK, RECOVER, CROSS; SIDE ROCK, RECOVER, CROSS
1-4
5\&6
7\&8
Step right forward, pivot a $1 / 2$ turn left, step forward on right, pivot a $1 / 4$ turn left (you will be facing the 3:00 side wall)
Rock right to right side, recover on left, cross right over left
½ TURN LEFT, $1 / 4$ TURN LEFT
1-4 Step right forward, pivot a $1 / 2$ turn left, step forward on right, pivot a $1 / 4$ turn left (you will be facing the 6:00 back wall)

TAG
1\&2 Kick right forward, step right next to left, point left to left side (weight still on right)
3\&4
Kick left forward, step left next to right, point right to right side (weight still on left)
Then go into Part B again

