# Stealing The Best For 2 (P)

Level: Partner

Choreographer: Herb Dula (USA) & Kathy Dula (USA)

Music: Who the Hell Is Alice - Scooter Lee

Adapted from the line dance "Stealing The Best" by Rosie Multari, which in turn was created by modifying "Beyond The Blue" by Kathy Hunyadi with choreography from other line dances by Jo Thompson, Maggie Gallagher, and the Padens.

### STOMP KICK TRIPLES FORWARD

**Count: 32** 

- 1-2 Stomp right (no weight), kick right
- 3&4 Triple right, left, right forward
- 5-6 Stomp left (no weight), kick left
- Triple left, right, left forward 7&8

## **VINE TRIPLES FORWARD AT DIAGONAL RIGHT & LEFT**

- 1-2 Step right forward diagonal, step left next to right
- 3&4 Triple right, left, right forward diagonal
- 5-6 Step left forward diagonal, step right next to left
- Triple left, right, left forward diagonal 7&8

### WALK WALK TRIPLE WALK WALK TRIPLE

- 1-2 Walk right, left (Man will walk, walk. Lady will make full right turn)
- 3&4 Triple forward right, left, right
- Walk left, right (Lady will walk, walk, man will make full turn left) 5-6
- Triple forward left, right, left 7&8

#### **TOE TAP TRIPLES**

- 1-2 Tap right toe forward, tap right toe to side
- 3&4 Triple right, left, right forward
- Tap left toe forward, tap left toe to side 5-6
- 7&8 Triple left, right, left forward

#### REPEAT





Wall: 0