

# Steel Guitars No Bumps (Instrumentals Half & Bumps)

**COPPER KNOB**  
STEPSHEETS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Marg Jones (CAN)

Music: Murder On Music Row - George Strait With Alan Jackson



Except for a slight difference in turns, this dance is identical to my dance "No-One"

## SIDE, BEHIND, TRIPLE STEP

1-2 Step right to right, step left behind right  
3&4 Triple step in place, right, left, right

## CROSS, ROCK SIDE, RECOVER, CROSS

5-6 Step left across right, rock right to right  
7-8 Recover weight onto left, step right across left

## SIDE, BEHIND, POINT LEFT, HOLD

9-10 Step left to left, step left behind right  
11-12 Point left toe to left, hold

## RONDE, STEP, ¼ TURN RIGHT, STEP, TOUCH

13-14 Sweep left around behind right and step; step right to right, starting ¼ turn right  
15-16 Completing turn, step left beside right, touch right beside left

## SIDE, TOGETHER, BACK, TOUCH (½ BOX STEP)

17-18 Step right to right, step left beside right  
19-20 Step back on right, touch left beside right

## SIDE, TOGETHER, FORWARD, TOUCH (½ BOX STEP)

21-22 Step left to left, step right beside left  
23-24 Step forward on left, touch right beside left

## WEAVING VINE WITH ½ TURN RIGHT AND ½ TURN LEFT

25-26 Step right to right, step left across behind right  
27-28 Step right to right, beginning ½ turn right, step left to left, completing turn  
29-30 Step right across behind left, step left to left, beginning ½ turn left  
31-32 Step right to right, completing turn; step left beside right

33-34 Bump hips right twice  
35-36 Bump hips left twice

## REPEAT

## TAG

On the 5th & 10th repeats ("..oh those steel guitars.."), omit the last 4 counts (hip bumps). In other words, "Steel Guitars No Bumps"

On the 7th repeat (instrumentals), omit steps 17-32 (leave in hip bumps). In other words, "Instrumentals Half & Bumps".

The dance may also be done to many other 32-count music by leaving off the hip bumps at end.