Steppin' Country

Ohamaa	Count: 88	Wall: 0	Level:	
Choreographer: Bev Costantino (AUS)				
	Music: Rock 'n I	Roll Angel - The Ken	tucky Headhunters	
4.0.0				
1&2	Kick right foot forward, step quickly onto ball of right, touch left foot to left side			
3-4	Cross left foot over right-unwind ½ turn to right			
5&6	Kick right foot forward, step quickly onto ball of right, touch left foot to left side			
7-8	Cross left foot over right-unwind ¹ / ₂ turn to right			
9-12	Step forward right and push hips-forward, back, forward, pause and clap			
13-16	Step forward left and push hips-forward, back, forward, pause and clap			
17-20	Turning ½ turn to right, step right-left-right, kick left forward			
21-24	Step left back, toe touch right back, stomp right together twice			
25-28	Left toe touch to left side, front, side, together			
29-32	Right toe touch to right side, front, side, together			
33-36	Left stomp in place, left kick forward, left, right, left back			
37-40	Right heel forward, together, right toe to side, and together			
41-44	Both beels	out toos out then l	ooth toes in heels in	
45-48		Both heels out, toes out, then both toes in, heels in Vine right, turning ¼ turn with left together		
49-52	Step left forward and push hips forward, back, forward, back			
49-52 53-56	Left toe touch to left side, left together, left heel forward, left together			
57-60	Kick right, kick right, coaster step (step right back, left back, right forward)			
61-64	Kick left, kick left, coaster step (step left back, right back, left forward)			
01-04	NICK ICIL, K	ick left, coaster step	(Step leit back, light back,	leit forward)
65-68	Right heel forward, jump to left heel forward, jump to right heel forward and clap			
69-72	Step right 45 degrees forward, left together and clap, left step to left side, right together and clap			
73-76	Right step back 45 degrees, left together and clap, left step to left side, right together and clap			
77-80	Strut back toe, heel, toe, heel, right foot first			
81-84	Rock back right, left in place, rock forward right, left in place			
85-88	Stomp right, left, heel splits			
REPEAT				

